

The STATE HORNET

VOLUME 39, NUMBER 15

California State University, Sacramento

JANUARY 29, 1986

AIA monitors 'leftist college professors'

"It's McCarthyism all over again," student says

by M.C. Pinkstaff
Staff Writer

Still in its incipient stages — Accuracy in Academia (AIA) — is being carefully eyed throughout the American academic community, according to media reports.

The group, an offshoot of Accuracy in Media, has set itself up for the purpose of monitoring college professors with leftist biases.

Science magazine calls it a "new lobby" and says the group claims "... there are 10,000 Marxist professors on U.S. college campuses who are instilling a leftist bias in young minds."

According to Ingrid Lundberg, UC Davis political science major, "I don't think that AIA is a threat to academic freedom. Many think it is. I think it increases academic freedom by providing a balance."

In theory, the group will be an unbiased guardian of free speech. But in a statement in Science, Jordan Kurland, associate general secretary of the American Association of University Professors, said, "the potential for abuse is immense."

According to reports, when the group finds what they term "bias" in the classroom, they will ask the instructor to provide "balance" by

bringing in someone to present the opposing view.

If their requests fail, they may print their findings in newsletters for the purpose of arousing interest of alumni, influential taxpayers, and school trustees, according to Science.

Robert Jones, CSUS spokesman said, "We are alarmed about what we have heard. I would like to emphasize, however, that students, as well as faculty, have academic freedom so we should be mindful that if students bring to the classroom any special biases of their own we have got to respect them."

At the time of this interview, Jones said the university had not been contacted by the AIA. However, instructors at both CSU, Chico and UC Davis have been targets of AIA complaints.

Jones said, "Should ... the organization do anything to intimidate faculty members and student colleagues, this administration ... will step in immediately to curtail that kind of activity. We will not tolerate any abridgement of academic freedom at this university."

Chairman of the CSUS Academic Senate Peter Shattuck said, "If their goal is accuracy, they want to do what every professor wants to do ...

• See AIA, page 5

AIA could have "chilling effect"

The CSUS Academic Senate has unanimously passed a resolution reaffirming "a long-standing commitment to academic freedom," citing the "dangers" of the Accuracy in Academia organization.

"Accuracy in Academia (AIA) was formed to combat the dissemination of misinformation in colleges and universities," the resolution states. "AIA encourages students in classrooms to record professors' statements and send them to AIA, which will determine if they are correct. AIA says that it will ask the professors to acknowledge alleged errors and will publicize the professors' names and 'incorrect' statements."

The resolution states that the Academic Senate believes that such activities pose serious dangers. "The presence in the classroom of monitors for an outside organization will have a

chilling effect on the academic freedom of both students and faculty members. The goal of AIA is conformity with their particular views, and is therefore clearly inimical to the principle of free expression of views by all members of the academic community."

The 54-member Academic Senate is a body of students, faculty and staff which recommends policy to the CSUS president.

"This is both a restatement of a long-standing position here and an endorsement by national leaders in education," said Academic Senate Chair Peter Shattuck.

No professors at CSUS have been challenged by AIA, the senate said. "We believe the quality of academic performance is best judged through peer evaluation by skilled professionals," the resolution stated.



Impeachment stands in court

by Dan Miller
Staff Writer

Former Associated Students, Inc. president Velma Hall was denied a preliminary court injunction that would have overturned her impeachment by the ASI senate.

In denying the injunction on Dec. 20, Superior Court Judge James Ford said, "It is clear from the ASI constitution that Hall is not a member of the senate board and therefore her discharge was appropriate."

Ford had earlier denied Hall's application for a Temporary Restraining Order in response to the senate action.

Hall's attorney, Roderick McKenzie, based his arguments for the injunction on the points that Hall as ASI president, was a member of the ASI board of directors and could be removed only by a recall of the student body, that Hall was denied due process at the impeachment hearing and that a two-thirds majority of the student senate was not present in order to legally impeach Hall.

In making his decision, Ford first established that the student senate is ASI's board of directors as required by California corporate code and that Hall is only an ex-officio (non-voting) member of that board. In that capacity her removal by the senate did not require a vote of the general membership (student body).

McKenzie maintained that Hall, at the senate meetings had veto power and could make nominations which should indicate that she is a member of the board. "If she (Hall) isn't a member why does she have to attend the meetings," McKenzie contended.

As a corporation, ASI must abide by the California corporations code and is bound by its bylaws which Ford identified as its present constitution. But he added that the bylaws cannot conflict with the corporate code.

On Hall's behalf, McKenzie said, "This is an extraordinary case where an official who was elected by the students at large was dismissed on the whim of a few. It conflicts with the constitution."

Senate Chair Geeta Bidasha, who chaired the impeachment hearing, disagreed. "It was definitely not on a whim; it was well thought out. Board members realized they couldn't work with her or trust her," she said, but "we tried to work with her."

On the point that Hall was denied due process at the impeachment hearing, McKenzie said, "There is not a single witness against her (Hall) but only the allegations and assertions of one senator (Michael Shahda)."

But Ford said, "Due process has nothing to do with the



Former ASI President Velma Hall was impeached by the ASI Board of Directors last semester. Her lawyer,

Roderick Mackenzie, sought to have the impeachment overturned in Municipal Court.

assertions of one individual. I don't think you (McKenzie) were communicating but rather shouting at the hearing chairperson (Geeta Bidasha). That is not representing your client very well."

McKenzie still argued that Hall was not given a fair hearing or the opportunity to present her side.

However, Hall left the impeachment before the complaints were read by Shahda. "Had Velma stuck around," Bidasha said, "who knows what would have happened?"

"No one stepped forward with first-hand knowledge that she had done wrong," McKenzie said. "The hearing was only a monologue by Shahda that she was a bad person." He added, "Hall wasn't even given a chance for a re-hearing."

Following Ford's decision, McKenzie commented that he found the decision "contrary to code and a grave injustice to the students because their president has been removed by eight people who don't like her and they aren't the people who elected her. Ford just took the path of least resistance."

Sexual harassment policy changed

by Bob Stein
Staff Writer

California State University will not tolerate sexual harassment, CSUS President Donald Gerth said in a memo referring to revisions in existing Executive Order 345, prohibiting sexual harassment throughout the CSU system.

The revised guidelines, now in effect, are intended to clarify responsibility and designate individuals who will initiate investigations of sexual harassment complaints.

Some CSU campuses, such as Northridge, have assured confidentiality and promised no review or action without the express approval or permission of the complainant.

In a directive from CSU Vice Chancellor Caesar J. Naples to CSU presidents, Naples said absolute confidentiality must be abandoned. "Although confidentiality may be sought," Naples said, "it cannot and should not be guaranteed."

CSUS Affirmative Action Officer, Stephanie Lieberman who coordinates all allegations of sexual harassment at CSUS said, "That's a legal opinion of the chancellor's office. Personally, I think each case has to be taken on its own merit."

"If you're going to want to terminate somebody ... the accused has the right to be able to respond to the accusations. You're talking about taking away a person's livelihood."

Since February Lieberman has processed three formal and three informal sexual harassment charges. Of the three formal complaints, two faculty members and a staff superior were found guilty of sexual harassment; they are still employed at CSUS. "The nature of the complaint," Lieberman said, "was not sufficient, in terms of what happened, to warrant termination."

Lieberman said grounds for termination would be actual (sexual) intercourse in exchange for a grade, blatant abuse of a student or staff member, continued abuse or sexual harassment of someone after the offender had been admonished.

"If you're talking about a tenured faculty member," she said, "you're talking about having to have significant amounts ... of evidence to warrant terminating that person."

As for the three informal cases Lieberman said, one was hearsay. Not enough information was available and no one would testify. One case is in the process of being concluded and another case was handled by a department chair informally.

• See HARASSMENT, page 5

calendar

MondayWednesdayFriday
TuesdayThursday

Planist Marilyn Swan will perform **Wednesday, Feb. 5** in the **CSUS Music Recital Hall** at **8 p.m.** Admission is \$3, and \$1.50 for students.

The Sacramento Opera Association presents **Brown Bag Opera** featuring the story of **Lucia** on **Friday, Feb. 7**, at **noon** at the **Sacramento Theater Company**, 15th and H streets. Tickets are \$2 at the door.

The National Multiple Sclerosis Society, the Sacramento Kings and the Sacramento Hilton Inn present **Dinner With The Sacramento Kings** on **Wednesday, Feb. 12** at **6 p.m.** in the **Sacramento Hilton's Grand Ballroom**. For more information call **486-8981**.

Graduate students may apply for the **California Senate Rules Committee's Senate Fellow Program** through Feb. 7. The program is open to all university and college graduates. For more information call **322-7568** or **278-6906**.

The next general meeting of the Sacramento chapter of the **National Organization for Women** will be held **Feb. 19** at **7 p.m.** at the **Sierra School** on 24th and 4th. Admission is free. Free childcare is provided. For further information call **443-3470**.

Students from John Cabrillo School will present "**An Evening with the Classics**," a program of poetry and music at CSUS, **Friday, Jan. 31** from **7-8 p.m.** in the

Student Senate Chambers of the **University Union**. Admission is **free**. For more information call **278-6586**.

Those interested in becoming volunteers for the **Parent Support Program**, which aids abused children and their parents, can enroll now for the training class beginning **Saturday, Feb. 8**. For more information call Margaret Einspahr at **440-7225**.

State University students who are residents of Marin County may be eligible for grants of \$500-\$1300 for the 1986-87 school year from the **Marin Educational Foundation**. Applications are available at the **financial aid office**.

Free diet counseling with a registered dietitian is available at the **Diabetes Association of Sacramento** for diabetics and their family members. For further information call Renee Acosta at **455-4111**.

Porterville Public Schools wants teacher candidates to attend **Tulare-King's County Teacher Recruiting Fairs** on **Feb. 28** and **March 1** at the **Visalia Leisure Services Building**. For more information call Glen Lewis at **(209) 733-6306**.

Northern California writers are invited to participate in **Sacramento Public Library's 2nd Annual Writers' Contest** for fiction and non-fiction work. The

deadline for submission is **March 7**. Entry information is available at all Sacramento Public Libraries or call Debbie Runnels at **440-6083**.

ASUCD Experimental College hosts a discussion, **An Experiment with the Irresponsible Magician: The Tyranny of Modern Scientific Thought**, **Wednesday, Feb. 5** from **8:30-9:30 p.m.** in **Wellman Hall 105, UCD**. Admission is **free**.

Sutter Community Hospitals presents a program, **"I Can Cope,"** which is designed to help individuals deal with the difficulties of cancer. The new series of meetings will begin **Feb. 12**. Meetings will be held **Wednesday nights** from **7**

to **9 p.m.** in the **7th floor Patio Room** at **Sutter Memorial Hospital**. For information call **733-1098**.

Graduate Students can gain experience in state government by applying for the **CSUS 1986-87 Executive Fellow Program**. Applications are available at the CSUS Center for California Studies and are due **March 20**. For further information call **278-6906**.

CSUS presents a workshop entitled **What Makes People Work? Implications for Today's Managers**, **Thursday, Feb. 13** at **Sacramento Hilton Inn Sonoma Room**, **8 a.m.-5 p.m.** fee is \$65. For more information contact Penny Small at **278-6346**.

news

briefs

Finance VP appointed

Mernoy Harrison has been appointed CSUS' vice president for finance, President Donald Gerth announced. As the vice president for finance, Harrison is the chief fiscal officer of the campus, in charge of budget management.

Harrison, who has been CSUS' associate vice president for finance since 1984, came to the campus as director of finance and business affairs in 1981.

He was born in Denver, Colo., received his B.S. in engineering and M.B.A. from Stanford University. Harrison spent seven years at North Carolina Central University in Durham as the assistant to the vice chancellor of academic affairs and as the campus controller.

Harrison is currently a Ph.D candidate in business at the University of North Carolina, Chapel Hill.

CSUS loses three professors

Two CSUS professors suffered fatal heart attacks during December and January. Drs. Jamil Nammour and Albert M. Swanson.

Dr. Gary Hawkins, a CSUS professor of communication studies, died in a boating accident in Florida in January. His nephew also died in the incident.

Nammour, a professor of philosophy, died January 13 at age 48. A native of Lebanon, he immigrated to the United States in 1958, joined CSUS faculty in 1969 and became a citizen the next year. He received his Ph.D from the University of Oregon and his B.A. and M.A. from the University of Nebraska. Nammour specialized in the philosophy of language. He published many of his works and delivered an invited lecture at the Sorbonne in Paris.

At CSUS Nammour founded the annual Philosophy symposium in 1979, bringing students and faculty from the philosophy and other departments together for dialogue. In 1985 he began co-directing the critical thinking project on campus, which involved co-editing the bi-monthly newsletter, *CT*.

Nammour is survived by his son in New York,

Edouard, and by his father and brother in Lebanon.

Donations to the Jamil Nammour Memorial Fund, which will bring scholars to campus for Philosophy Symposia, may be mailed to the CSUS Hornet Foundation.

A memorial service for Dr. Nammour will take place Friday afternoon at 5:30 in the Music Recital Hall.

Swanson, a professor of psychology, died December 16 at age 59. With a Ph.D from the University of Illinois and a B.A. from the University of Michigan, Swanson joined CSUS faculty in 1959. His research interest was in the area of acquired motives.

In the early 1960s Swanson developed and supervised the psychology animal laboratory and was important in planning the lab facilities in the current psychology building.

Swanson is survived by his wife Judy, his daughter Cindy and his son John, a student at CSUS.

Swanson taught courses in experimental psychology,

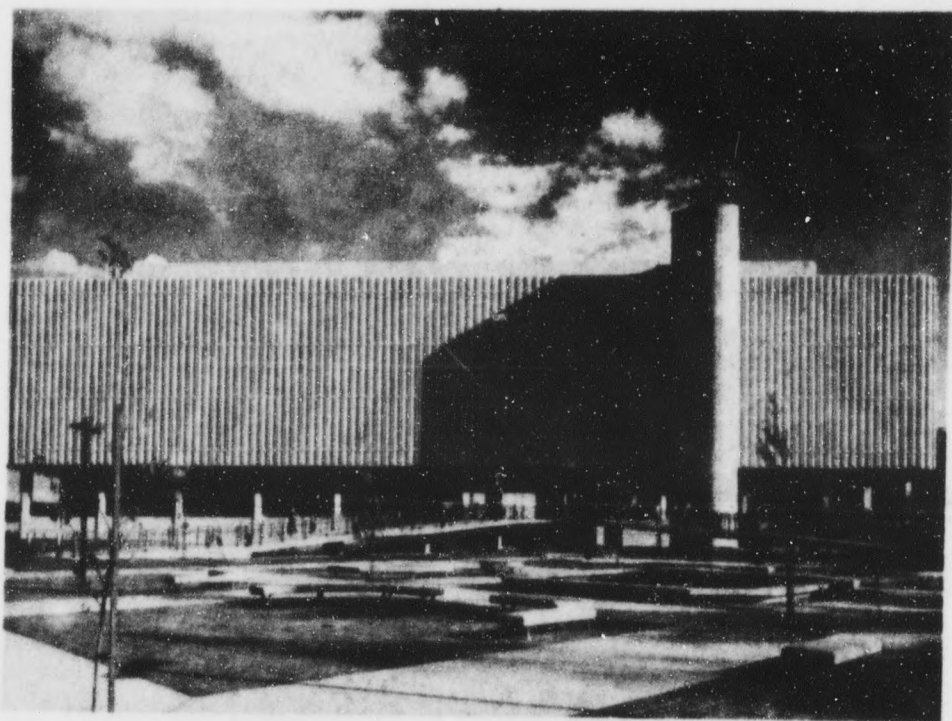
learning, motivation and experimental design and statistics and directed master's theses. He was also a principal investigator in a series of grants from the National Institute of Mental Health and the National Science Foundation.

Hawkins, 48, earned his doctorate, master's degree and B.A. in speech at Ohio University. He taught speech at CSU San Francisco and had been teaching in the communication studies department at CSUS for only a short time.

He was an avid bicyclist and co-wrote two books on the subject with his wife Karen, *Bicycle Touring in Europe and Bicycle Touring in the Western United States*. He also wrote a third book, released last year, *U.S.A. by Bus and Train*.

Hawkins is survived by his wife, son, parents, brother and two sisters. His family prefers that memorials to Dr. Hawkins be made to the American Lung Association.

UNIVERSITY LIBRARY



Library Building Hours

Monday - Thursday	7:45 am-11:00 pm
Friday	7:45 am - 5:00 pm
Saturday	10:00 am - 6:00 pm
Sunday	1:00 pm - 9:00 pm

Information Desks

Card Catalog	278-6291
Science & Technology	278-6373
Education & Psychology	278-5663
Media Service Center	278-5665
Social Science & Business Administration	278-5673
Humanities	278-5659

Save This Guide

Orientation Program Schedule

February 3 - February 28

Save this Guide

Orientation tours will start in the Main Floor Lobby at times listed. You'll learn where to find the wealth of information available to you in the book collection and in a variety of other materials such as maps, microforms, videocassettes, audiocassettes, slides, government documents, periodicals.

Orientation tours of the University Library will be conducted during the Spring Semester by trained orientation leaders. The tours are designed to acquaint the campus community with the physical layout of the Library and with the many services available.

Faculty are urged to encourage all students to attend one of these tours. The orientation will put students more at ease when they use the Library and will aid them in understanding the wide range of resources available to them.

Tours will start from the Main Floor of the Library on the following schedule:

February 3 - 28

Monday	10:00 am	12:00 noon	2:00 pm	6:00 pm
Tuesday	8:30 am	10:30 am	2:30 pm	6:00 pm
Wednesday	10:00 am	12:00 noon	2:00 pm	
Thursday	8:30 am	10:30 am	2:30 pm	
Friday	10:00 am	12:00 noon	2:00 pm	

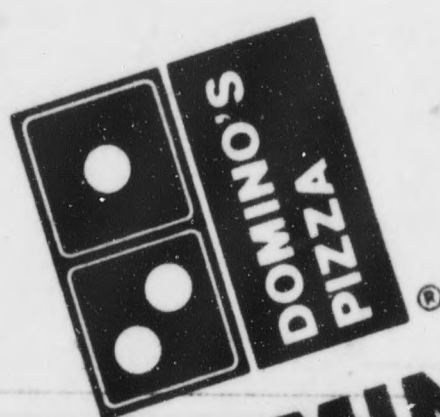
(NO WEEKENDS)

You'll also find out about the many services we offer you:

- Reserve Book Room
- Interlibrary Loan
- Photocopying
- Group Study Rooms
- Archives

Bookstore Open Tonight Until 9pm

Wild Wednesday!



**DOMINO'S
PIZZA
DELIVERS[®]
FREE!**

Throbbing head? Quaking body? Has Wednesday dealt another crushing blow? Revive yourself with a well-rounded meal from Domino's Pizza. We'll help smooth the wrinkles out of your day.

Call Us!

451-0212
5642 "J" Street
Sacramento

Hours:
4:30pm-1:00am Sun.-Thurs.
4:30pm-2:00am Fri. & Sat.

Prices do not include applicable sales tax.

Our drivers carry less than \$20.00.
Limited delivery areas.
©1986 Domino's Pizza, Inc.

Menu

All Pizzas Include Our Special Blend of Sauce & 100% Real Dairy Cheese

The Price Destroyer[®]
Limited portions of 9 items for the price of 5:
Pepperoni, Mushrooms, Black Olives, Ground Beef, Onions, Sausage, Green Peppers, Ham and Extra Cheese
12" Price Destroyer[®] \$10.24
16" Price Destroyer[®] \$14.65

Domino's Deluxe
5 items for the price of 4:
Pepperoni, Mushrooms, Onions, Green Peppers, and Sausage
12" Deluxe \$ 9.29
16" Deluxe \$13.30

Our Superb Cheese Pizza
12" cheese \$5.49
16" cheese \$7.90

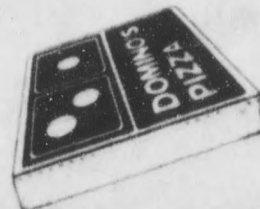
Additional Items
Pepperoni, Mushrooms, Black Olives, Onions, Green Peppers, Ground Beef, Sausage, Ham, Jalapenos, Pineapple, Extra Cheese and Extra Thick Crust
12" pizza \$.95 per item
16" pizza \$1.35 per item

Coke[®] 16oz. bottles 65¢

Wild Wednesday!

Get any 12" 2 item pizza for **only \$4.99!**
Valid Wednesdays only.
One coupon per pizza.
Expires: 2-15-86

Fast, Free Delivery[™]
5642 "J" Street
451-0212



Name _____
Phone _____

WT067/SH1

Diverse attitudes towards sex at CSUS

by Randy Myers
Special to the Hornet

"Husbands, when it comes to your whoopee sessions how would you describe your wife?" asks a newer-looking Bob Eubanks on "The New Newlywed Game."

The camera pans over the "husbands" rather blank faces.

"Would you say: unreliable, irresponsible, unruly or unreasonable?" Canned laughter.

films fail to reveal is the sexual attitudes many college students have. Sex can mean many different things to many people. For some, sex is a highly personal and emotional experience. For others, it is a need or desire of a purely biological nature. For others, it can be a combination of both.

In this, the first of a three part series on sexual attitudes of CSUS students, three women who have

"I'd have to be totally committed to someone before having sex. Committed and married goes hand in hand. The ultimate commitment in a relationship would be sex.

"I haven't found it (abstinence) a problem with people I've dated. If it did bother a guy, I usually wasn't that interested in him in the first place. Sometimes I feel behind the times or a lot of the people don't feel the way I do.

just for the sake of doing it, I guess.

"I think of it as the ultimate gift that you can give or exchange between two people who love each other. I hope some day I can share that with someone who I love or loves me. I think if you find the real person you love, it won't be scary.

"I think openness of sex is great. What bothers me is when my girlfriends or people I don't even know talk about their sexual encounters."

"Sheila"

Age: 29

"My big marker point was about six years ago. Sex was the only way I knew how to relate to people. It took me six years. I don't do it anymore. I used to think that sexual innuendo was titillating.

"Sex is way safe. It's a mechanism. This is the way I see it. First of all, you can fool people through sex. Second of all you can fool yourself. I could assume any sexual posture I wanted. Nobody cares. That's why pornos are popular. Let's just pork 'em and shut up'. You're hiding from yourself and hiding from others.

"I never was real with people. I judged everybody on whether or not they could fuck good. That's why I dismissed women — because they didn't have any penises-bam-I'd forget them. It's taken me a long time to have a good relationship with a woman.

(Rapidly) "I feel like Linda Lovelace. You know, Linda bought a farm, has seven kids or something like that, and wants to disregard the past. That's the way I feel. Six years ago, if I would have read that I would have dismissed it.

"I'm sure there are people I meet every day with whom I've had disgusting sex with and I wouldn't even recognize them.

"Until I was 20, I had a running count of 72 different people I've screwed at one time or another — 72 different people ... at which time I lost count.

"I remember when I was screwing someone in Reno. I was drunk and stoned on coke. I freaked out. I was aimlessly screwing and I woke up in this creek or gulley. I luckily had \$200 in my wallet. I really freaked out (pause): ... called a cab. It was pretty freaky. This was the last time I screwed anyone aimlessly. But it certainly wasn't the last time I judged people as a potential lay.

"I only knew how to have sex. I now know how to work. I still don't know how to relate sex on a personal and social level. I'm on a 14-year-old level. I can't cultivate relationships. I don't know how."

"Mary"

Age: 56

"Things were much looser in the '60s. It's almost as if someone picked up a pendulum and let it drop in the late part of the '60s and 70s.

"To come down to the nitty gritty the only thing stable in a person's life was a person's ability to hold on to someone else. This was found in the songs that were popular during that time. Songs like 'Blowin' In the Wind' and 'Hold Me'.

"Everything was unstable. My

own world, too. My marriage of 18 years dissolved. Divorce was hitting in larger numbers.

"I was in my teens in the '40s. During that time a girl who got pregnant left town. Now that's very difficult to understand. Inconceivable.

"In the '60s women first started going to single bars. Two nice girls' never used to be able to do that. In the '60s you could.

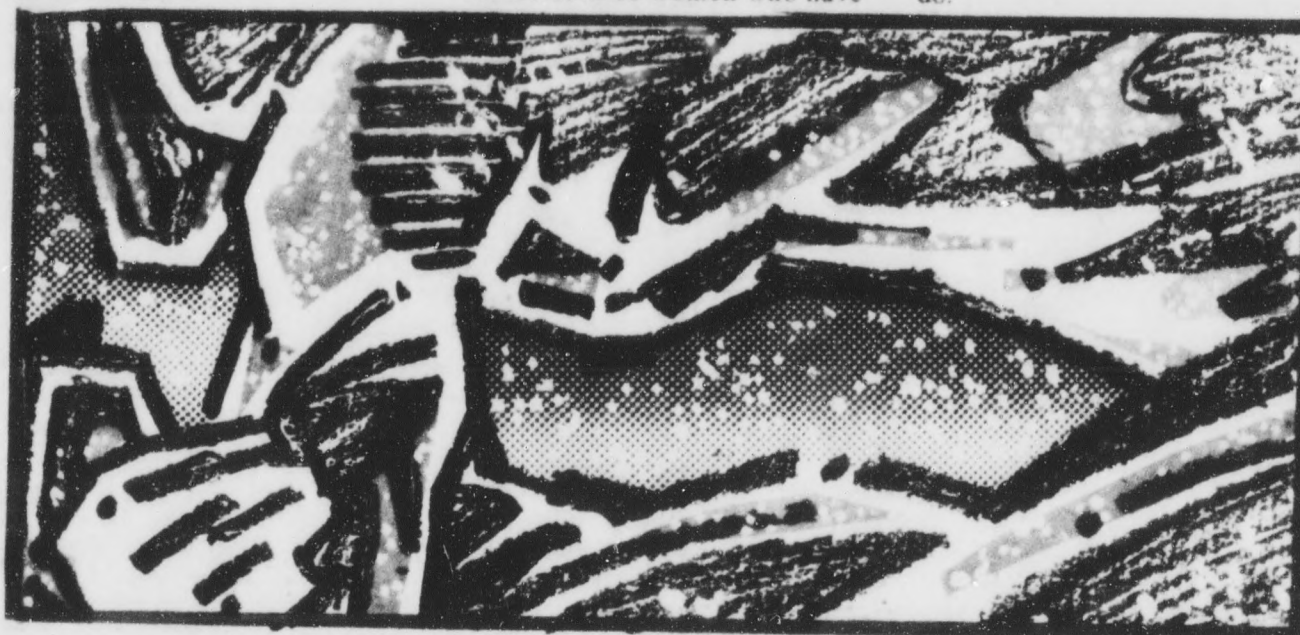
"There used to be a double standard for boys in the '40s. Boys used to go to Jackson where there were some prostitute houses. When sex was mentioned, people would say 'the boys go to Jackson'.

"There was a home for unwed mothers called Haggenwood. Everyone would whisper that 'she went away to Haggenwood.' Usually the father had deserted the mother and child.

"Sex is now almost reaching the point with normal bodily function. A girl can say, as a matter of fact, that she left her sweater at her boyfriend's. Now it's relaxed in saying they did this — if it's a long term relationship. You used to not talk about it.

"Sex is a basic. A one-on-one relationship is so many things. Sex is frosting on the cake. But the relationship is the cake. Sex is important, but comes as a result. It used to be a means to everything. Now sex comes as a logical conclusion."

Next issue: College men's sexual attitudes.



"Sex is the most overrated activity on campus," a recent CSUS graduate said. "With all of those finals, mid-terms and tests, along with the countless hours of studying and partying, not to mention working, having a good sex life is rare for a college student."

Sex may well be an overrated activity on the CSUS campus. With the plethora of advertisements and movies portraying college students as happy, carefree and sexually attractive, one would expect a college student's bedroom to be his shrine.

However, what these ads and

divergent views on sex will discuss their thoughts and beliefs.

"Taryn"

Age: 23

"I have a very conservative view about sex. I don't look down on anyone else who doesn't. I don't agree that hopping from bed to bed is good — for me, that is, — personally.

"I have a strong religious and family background, and I have chosen to wait until I'm married. I'm sure there's a temptation, but there's never been a problem. Maybe it is wrong to wait until my knight in shining armor arrives, but I will.

"I've only had two relationships. In both cases, sex was never a problem. When I was younger it was more of a problem — in high school, that is, it was more of a problem. In college it wasn't a problem. (Pause) He understood me.

"All of my friends aren't virgins. If they slept with someone, I don't look down on them. It's just not right for me. I don't think any less of them.

"I don't think I'm afraid of sex. I think I'm looking forward to it. It's really important to me to know that the man loves me in return. It's not

Graduating?

Bachelor's Degree

Candidates:

Cap, Gown and

Tassel \$15.00

Cap Only 5.00

Gown Only 7.00

Tassel Only 3.00

Master's Degree

Candidates:

Cap, Gown and

Hood \$30.00

Cap Only 5.00

Gown Only 7.00

Tassel Only 3.00

Hood Only 15.00

Deadline: March 28, 1986

ALL FEES ARE NON-REFUNDABLE

\$10.00 Service charge
on all late orders

Pay the regalia fee at the ASI Business Office (3rd floor of University Union) between January 27 and March 28, 1986 (9:00 am to 3:00 pm). Or mail fee to Associated Students, Inc., 6000 J Street, Sacramento, Ca. 95819. Include a self-addressed envelope. The following information is also needed: name, social security number, cap size, height and major.

For more information contact Madelyn Fenney 278-6277

COUPONS

LOOKING FOR A DENTIST?

ONLY

\$1000

Value

\$50

Good for EACH

Family Member

Insurance Accepted

New Patients Welcome

INTRODUCTORY SPECIAL

- Complete Dental Check Up
- Complete full mouth x-rays
- Complete examination of teeth
- Oral Cancer examination
- Diagnosis & estimates of one or more planned treatments

We Welcome



Brian O'Leary, DDS

57 Scripps Drive #314

Near Howe & Fair Oaks Blvd.

929-7982

COUPON



Sandy Marshall

at

Gentle Expressions

7820 La Riviera Dr.

(near Hwy 50 & Howe Ave)

381-4211

SPECIALS

Perm including
hair cut and style
\$38.00

Hair Cuts

\$10.00

with this coupon only

COUPON

SAVE

\$4.14

2 DOUBLE
CHEESE
BURGERS

ONLY \$2.40

OFFER

EXPIRES

2/4/86

A full 1/2 pound (pre-cooked weight) of beef covered with creamy melted cheese, fresh lettuce, tomato, pickle and dressing; served on a sesame seed bun.

SERVED AFTER 10:30 A.M.

1 Coupon Per Order—Limit 3 per coupon

COLLEGE TOWN A&W (Howe & Hwy 50)

CORDOVA A&W (Folsom & Sunrise)

MATHER A&W (Folsom by Mather Field Rd.)



NO LINES • CONVENIENT PARKING • SAVE MONEY • FRIENDLY PEOPLE • NO LINES

NEW & USED TEXTBOOKS SCHOOL SUPPLIES CALCULATORS STUDY AIDS

THE BOOK DEPOT

Jan. 29-30

Jan. 31

Feb. 1

Feb. 2

Feb. 3-4

Feb. 5-6

Feb. 7

Feb. 8

8:00 am-9:00 pm

8:00 am-6:00 pm

9:00 am-5:00 pm

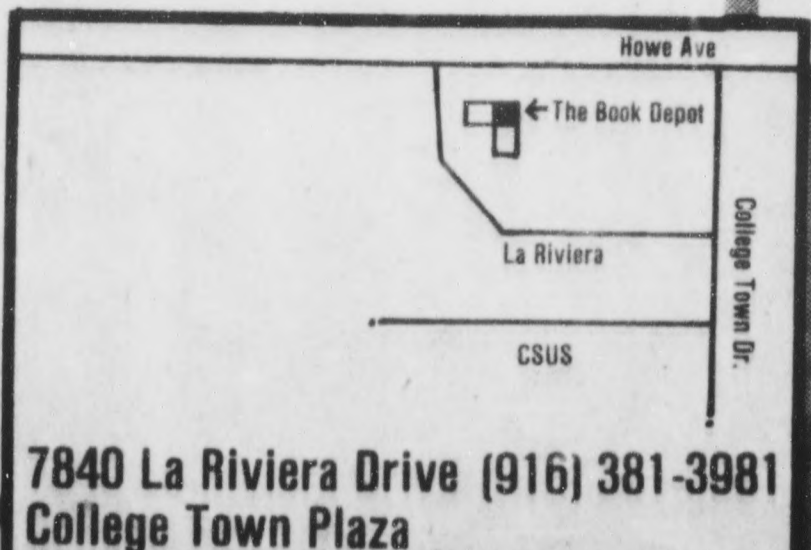
Closed

8:30 am-7:00 pm

8:30 am-7:00 pm

8:30 am-6:00 pm

9:00 am-5:00 pm



7840 La Riviera Drive (916) 381-3981
College Town Plaza

Bookstore Open Tonight Until 9pm

Harassment

• continued from page 1

Lynn Cooper, Women's Studies Coordinator, believed those six cases were not statistically representative of actual sexual harassment incidents. "Look," Cooper said, "if one faculty member consistently tells sexist jokes and makes sexist innuendos in a class (with) over a hundred students . . . how do you count that? Students have come to me and said, 'this guy is really disgusting.' OK, that's an informal complaint as far as I'm concerned."

"Most cases of sexual harassment aren't filed because . . . women students are intimidated by the process, . . . professors (and) staff member(s). They're afraid."

Sexist jokes, however, were included in the new policy as a basis for sexual harassment charges. Other examples were "inappropriate personal attention by an instructor or person with power or authority over another, inappropriate touching, personal questions or comments of a sexual nature, pressure for dates or sexual activity, attempted sexual relations, sexual cartoons (and) posters . . ."

"Students," Lieberman said, "have a much better chance of avoiding retaliation if they file a formal complaint than if they don't file. If they came forward . . . there would be a record of the fact these things happened — that the faculty member was counseled or . . . had some disciplinary action taken against him, if it was a faculty member."

A direct linkage would be established if a student

received a D in a class he or she should have received an A in. "It would help that student," Lieberman said, "if I said, 'yes, this student did come in to see me. This is what happened. This is what took place.'"

Cooper agreed with the new policy's basic intent but suspected an ulterior motive behind its formulation. "The reason the policy has been established is because the university is going to be held liable. You have to understand, university policy isn't established because there's been an enlightenment. The problem is, how do you enforce the policy?" Cooper said.

If, for example, a faculty member is accused of sexual harassment, his or her department chair or a dean is notified immediately. "Assuming . . . those are not the people who are being accused," Lieberman said.

Lieberman then does a campus background check to see what the actual situation is. "The faculty member's notified of the charge and the allegation and given an opportunity to respond. We sit down and discuss it to see whether or not it adequately meets the response to the student's concern," she said.

Surprisingly, very often the accused will readily admit to a sexual harassment charge. "It's very interesting," Lieberman said. "The chronic harasser is not going to admit to it. It's the person who gets caught once or the first couple of times. Sexual harassment is not really about sex. It's how it's acted out. It's power!"

As part of the new policy, mandatory sexual harassment workshops are to be held for faculty and voluntary workshops for students. Lieberman said student workshops, in part sponsored by the Women's Resource Center, will probably not begin until next fall.

"Right now," Lieberman said, "we're trying to get the workshops going with faculty because I think that's really where the problem starts. We're going to have to see how that . . . works out. It's too easy to tune out (and) I think the people who need it may not go. I'm hoping to get the workshops for faculty started by spring."

Cooper also doubted whether faculty would take the workshops seriously. "You know," she said, "faculty meetings are mandatory. You can go to any department on this campus to any faculty meeting and if you can get a quorum, you're lucky. Will you have to write five times on the blackboard, 'I will not miss the sexual harassment workshop?'"

Cooper then described the kind of faculty member who would not attend. "A couple of years ago," she said, "a faculty member came up to me and said, 'you know, I'm having a problem,' and I said, 'what?' and he said, 'I'm really attracted to one of my students. I think I'm falling in love with her. What should I do?' So I turned to him and said, 'tell your wife!'"

"He looked at me and said, 'I can't do that!' and I said, 'you certainly can — you can't do the other!'"

Lieberman also said, "I think you'll find that there are some faculty who believe that all faculty are innocent. There are also some faculty who believe that all faculty are guilty."

"You're in an environment where traditionally . . . there's been a lot of interaction, sexual and non-sexual, between students and faculty members — not just on this campus but on campuses as a whole. Intellectual stimulation (and) free trading of ideas sometimes leads to interpersonal relationships. A lot of faculty wives come out of situations like that."

"We live in such a changing society, in terms of sexual mores. You make an assumption about the student population in the 1980s that we're twenty years from the sixties so we must be twenty years farther in terms of sexual liberation, and that's just not the case."

"Students . . . come into this office with some . . . naive assumptions. You have students who live fairly sheltered lives. A lot of students live at home . . . they may have dated. Who knows? They may be virgins when they get married. I don't know. On the other hand, there are students (who) have lived a . . . different kind of life and . . . trade on their bodies. In that case, that should come out in the course of the investigation. If (students) file an accusation and it turns out (they) did the harassing, they'll be disciplined. That's wrong too."

AIA

• continued from page 1

achieve accuracy."

Shattuck said, "Speaking as a history professor, my purpose in the classroom is to be as accurate as I possibly can; to tell the truth as I understand it. Now, if this particular organization supports that goal . . . fine. If their goal is something other than that . . . if their goal is to silence those with whom they disagree . . . I can't share that."

Laszlo Csorba III, a June '85 graduate of UC Davis, is the newly hired executive director of AIA and has his office in Washington, D.C. According to Science, he first became interested in the group when he was leader of a Davis group called Students for a Better America and "won notoriety this year for tagging a visiting professor as a socialist and provoking a furor over academic rights of speech."

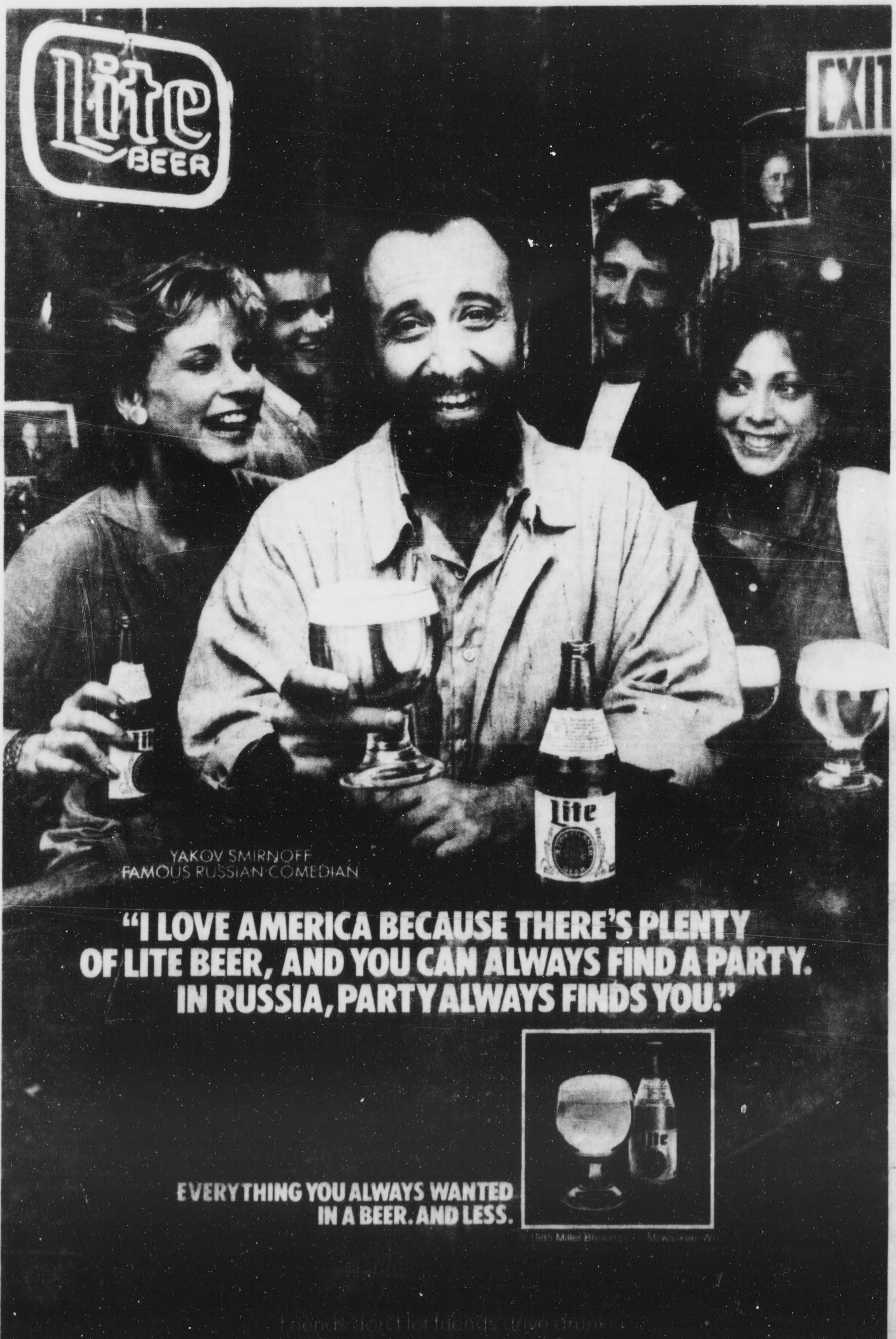
AIA is making a mass appeal for funds this fall but has already collected, according to Science, more than \$22,000.

Robin S. Wilson, president of CSU, Chico, said, "I wish I could laugh at this, but the AIA's connection with the Accuracy in Media suggests a well-financed campaign that may prove very attractive to some persons."

Wilson made a plea to Chico faculty, "I hope . . . that whatever our individual politics, we will unite as a faculty to decry any attempt, from the political left or the political right — however well-intentioned — to chill the untrammelled expression of reasoned opinion in the academy."

CSUS' Robert Jones said, "I would hope we would have the full range of opinion on current social issues within the university. That's our purpose . . . to make sure the students are exposed to a wide range of ideologies, methodologies of varying understandings of social issues and theories. That is what a good university is all about and we are not . . . going to permit . . . adjustments to those purposes. They can have any attitudes they wish to have as long as they don't have the affect of curtailing someone else's expression of views."

One CSUS student who declined to be identified said, "It's frightening. It's McCarthyism all over again."



Lite BEER

**YAKOV SMIRNOFF
FAMOUS RUSSIAN COMEDIAN**

**"I LOVE AMERICA BECAUSE THERE'S PLENTY
OF LITE BEER, AND YOU CAN ALWAYS FIND A PARTY.
IN RUSSIA, PARTY ALWAYS FINDS YOU."**

**EVERYTHING YOU ALWAYS WANTED
IN A BEER. AND LESS.**

©1985 Miller Brewing Co., Milwaukee, WI.

**MCAT
KAPLAN**

STANLEY KAPLAN EDUCATIONAL CENTER, INC.

The world's leading
test prep organization.

ENROLLING NOW! Visit us at our center
204 F Street, Davis, California 95616
Or call us days, evenings or even weekends
Our phone number **(916) 753-4800.**

Bookstore Open Tonight Until 9pm

In the beginning: Operation Sinsemilla

The helicopter has been hovering over parts of the mountain all morning. Cars have been streaming clouds of dust trying to get off the mountain. The red and white chopper can be seen occasionally through stands of fir and oak rich with autumn color.

At the base of the mountain, a group of men stand around a pick-up truck full of budding marijuana. The men are from all levels of the government — there is a U.S. Forest Service ranger from Nevada City, an agent from the Drugs Enforcement Agency and several Humboldt County sheriff deputies. On other parts of the mountain, similar pick-ups are guided by the chopper in a blitz air-ground raid on more gardens. One of the men by the truck holds a radio handset, following the mountain war.

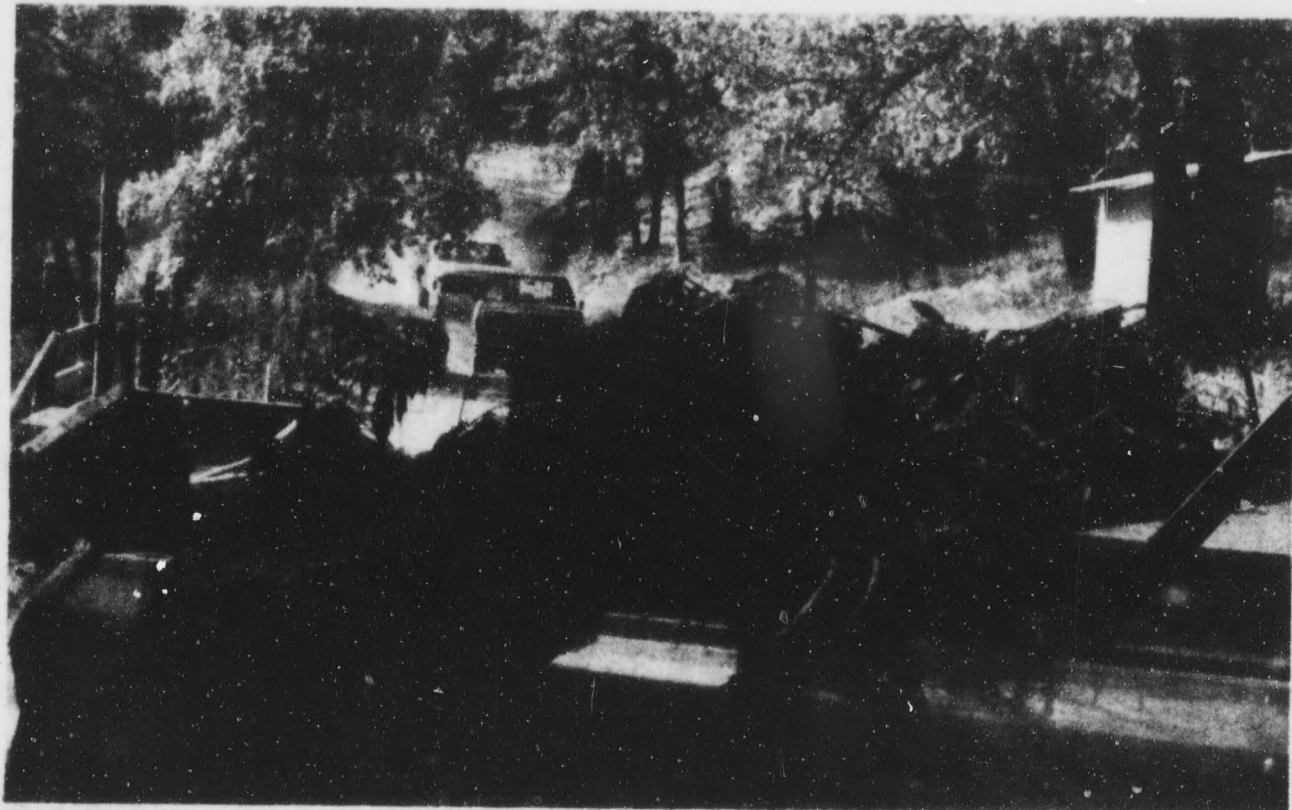
"...at least 75 plants. Take the road to your left, over."

"We see them now, over."

"We see a suspect, ground crew..."

"We see them, there's two..."

"...one more, running down the creek, over."



The raid is on — ground crew deputies follow directions to illegal gardens from helicopters.

The men at the truck pause to listen in on the chase. On their way to clear a garden, they pass a building. One of the deputies has peered into a window and seen marijuana in various stages of drying and processing. They are at a loss to decide whether they should go ahead and search the place, or wait to get a warrant.

"Suspect has a gun, I think, over."

"Repeat, did you say the suspect has a gun, over?"

"I believe so, over."

"We can't see him from the air... wait, there he is."

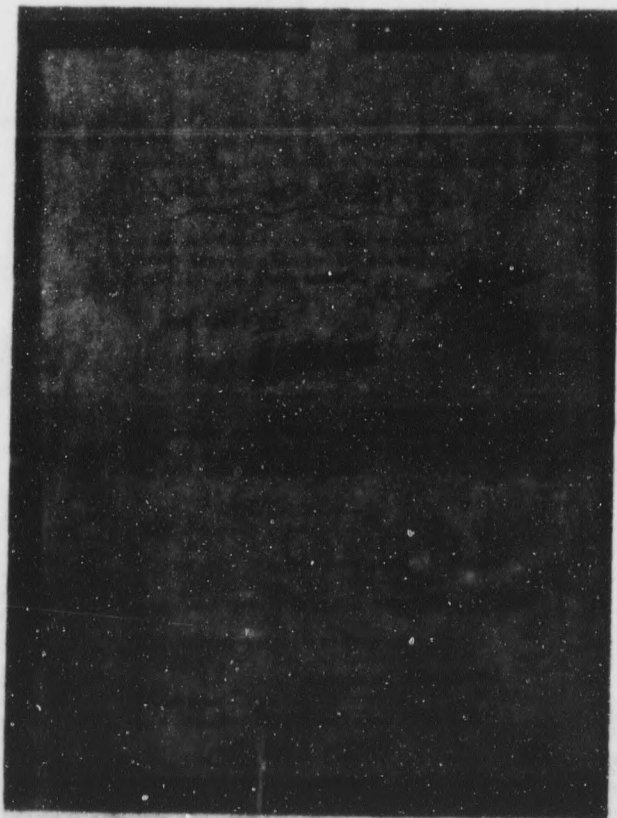
"I don't see him, over."

"...to your right, on the ridge, on the ridge!"

"Roger, I see him, over!"

The radio is momentarily silent. The beating of the chopper drifts through the fall air. The men waited, attention focused on the handset.

"We got him. Yep, he had a gun. Suspect had a gun in his back pocket. We're taking him back to the trucks, over."



Copy of a notebook page found on location of a marijuana garden.

The men by the truck continue their discussion. Finally, the question is resolved: a Humboldt County judge is deer hunting in the area. He is enlisted to sign a warrant. The lead deputy, Chris Thiel, writes up the warrant on the truck's tailgate, under the overhanging marijuana.

According to Bill Ruzzamenti of the Drugs Enforcement Agency, this first effort at an organized federal, state and county, marijuana eradication program in 1982 was called "Operation Sinsemilla." The effort was relatively ineffective.

"The first year was basically a waste of time," said Humboldt County Deputy Greg Busey. The years net of plants was about 1500. Humboldt County's overall total for 1985 was 112,691 according to Busey.

But Operation Sinsemilla, named after the stage of the female plant when budding in which the marijuana has the highest amount of its active chemical, THC, had one good result — Campaign Against Marijuana Planting.

CAMP is seasonal. From the spring planting to the fall harvest, seven CAMP teams invade the state's illegal gardens. Five of these teams are centered in the three "Emerald Triangle" counties of northwestern California, Humboldt, Mendocino and Trinity. The two others are in Butte County and Fresno. The two southern teams are fairly mobile, going wherever needed. The five northern teams have all they can handle in their own districts. Even with a couple years practice, Busey estimates the two Humboldt team only got 25 percent of the 1985 illegal crop.

Busey spots the gardens from a small airplane. "There are areas in the county that have never been flown," said Busey. According to Humboldt County Deputy Sheriff Dave Walker, another lead deputy for the CAMP program, Busey should know. "He's the one who flies it and sets up the warrants. He knows what we get and what we don't."

CAMP is funded by several agencies. Slightly more than \$1 million is generated from the DEA, the U.S. Forest Service, the Bureau of Land Management, and the state Bureau of Narcotics Enforcement. Slightly less than \$3 million in human resources (manpower) is contributed, which is largely where the county comes in.

In Eureka, the Humboldt County seat, the CAMP office is on the third floor of the courthouse. The office is decorated with memorabilia collected from CAMP raids. Leaning on a desk, just in the door, rests a large sign with the scrawled message, "CAMP, the AIDS of Humboldt";

"Just flying the garden is a full time job," Busey said. "You just go to the areas where you know there's dope, and once in a while, you fly an area you haven't flown. There's no sense in trying to spot another thousand gardens, because you can't go get 'em."

Busey goes out in a private plane to locate the gardens. In 1984, he spotted 1400 gardens. With two CAMP teams working full time, they still only seized 200 of the gardens because of a lack of manpower. With 52 working days in the season, that is still four gardens a day. Those 200 gardens yielded 80,000 plants for an average of 400 plants per garden, that means the retail value of the gardens average \$1,200,000 each.

Busey said the gardens are usually easy to spot. The color of the marijuana is distinctly different from any other plant, especially in the fall. The color and the planting sequence usually gives the gardens away, though in recent years, he has noticed an increased tendency for the growers to hide the plants. Busey calls these "the guerrilla growers."

Busey takes photographs from the air. He uses these photos with notes to determine the landowner, and get a warrant. After the warrant is obtained, plans are made for the assault.

Anyone who witnesses a CAMP raid of an illegal garden may notice the military style of the team. The similarity is not accident. Busey said that he has heard reports of growers with 50 caliber machine guns, rocket launchers, and C-4 explosives. Though he has never had an experience with such devastating weapons, the team

THIS IS C.A.M.P.

story and photos by Conrad L. Ne



in Busey and Walker's shared office cubicle, a burlap bag with the lettering "Humboldt County Sinsemilla" hangs on the wall. In a sealed plastic bag, a perfect, pressed seve petal marijuana leaf hangs over Walker's desk. Even though in late October the official season of raids was over, they remained busy compiling casework. For the 1985 season alone, Busey has two full file cabinet drawers of paperwork for raids.

The work load on the local level, especially for a lead deputy like Busey, is tremendous. Busey will fly an area, spot the illegal gardens and take pictures. Then the real work starts; he must find the owner of the land through the county title office, then write out a search warrant. His hours during "the season" go from 5 or 6 a.m. to 10 p.m. He also spends about 10 to 15 hours on the weekends arranging warrants.

Even with all the federal and state support, Busey doubts that the operation would succeed without a personal interest in enforcing the marijuana law on a local basis.

"The results rest right here with the guys that want to work. If this office was filled with guys who thought smoking dope was neat, we wouldn't get anything done in this county."

Ruzzamenti, now deputy director of CAMP, agrees. "It's up to the sheriff to tell us he has a problem," he said. This is true especially in the counties where growing is not quite so rampant as in Humboldt.

Humboldt's remoteness is probably the greatest contributing factor to the abundance of marijuana growers. For a long time, growing was ignored by local officials. When a crime was committed, and the grower called in the law, a sort of informal immunity was granted. After 1979, the development of high potency pot created a potential for big money. According to Busey, before 1979 most pot was relatively impotent and sold by the pound. This "leaf" was replaced by bud (sinsemilla), which sells more often by the ounce. Current retail street prices of "the good stuff" ranges around \$40 to \$50 per one-quarter ounce — or \$3,000 a pound. And that is what attracted the big time, mercenary growers, Busey said. And that is when the law stopped turning its back. Busey was a resident deputy in Garberville, southern Humboldt's marijuana capital, from 1977 to 1980.

"I got introduced to the marijuana problem firsthand," Busey said. "This was when they were growing the stuff next to their house. Because of very few flyovers, they wouldn't lose their land, and there was little or no chance of going to jail if they got caught."

In those days, Busey would arrest the suspect, take him to jail, and come back out to cut down the pot "all by myself. I never had any help."

Finally Washington has sent help — in the form of CAMP.

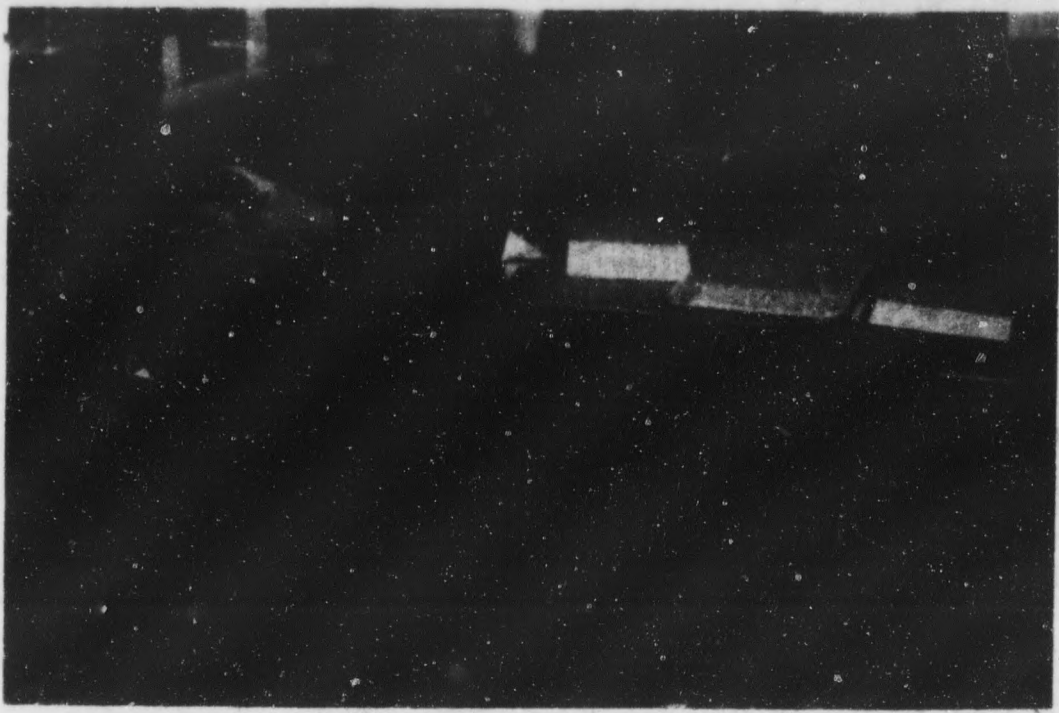
The raid: Vietnam revisited

The first step in a Campaign Against Marijuana raid is to find the gardens. During "Project Sinsemilla," the gardens were spotted by U-2 spy planes. The technique is much simpler now. For the Humboldt County CAMP teams, lead Deputy Sheriff Greg Busey does the spotting.

C.A.M.P.'s official poster

BU

FO



Sign found at an illegal garden — now on display at C.A.M.P.'s Eureka headquarters.



made with rat traps and pipes. "What they're usually designed to do is take out your knees," Busey said. "I tripped one last year, but it didn't go off."

Other types of booby traps include "pungy sticks" made out of boards and nails, and fish hooks strung about eye level. Busey said he has had reports of hand grenades on trip lines and land mines made with plastic explosives but has never actually seen them. He said he also has heard of growers putting razor blades in the plants' buds.

After the garden is secured, the CAMP team starts the investigation. Samples must be collected for evidence, photographs taken, and arrangements made for destruction. Notes are taken on objects found in or about the garden. The plants are chopped down with a hand axe with a serrated edge called a Sandvic.

Busey has seen plants up to 18 feet tall, which weigh up to 80 pounds green. The plants are lifted out in a cargo net with the helicopter. In one garden they hit, the chopper had to carry one plant out per load. The team also takes anything that associates with the illegal garden.

Any people found in the vicinity of the garden are subject to arrest. "We put the case together later," Busey said. Many times arrests are made after the raid through information found at the raid site. "If the guy runs, you're just not going to catch him."

If there is a nearby structure, Busey looks for physical items that relate to the marijuana — such as twine to tie up the plants — to correlate the house to the garden. He also looks for mail or other forms of I.D. Once I.D. is established, he files an arrest warrant.

Busey said that growers avoid arrest fairly easily. Though the sound of the choppers is great enough to strike fear into the heart of even the most volatile grower ("It scares the hell out of people!"), it also serves to warn the grower far in advance of the raid, giving plenty of time to clear out. In case someone is arrested, they are shipped out by car or helicopter, along with any equipment confiscated.

The marijuana is then transported out to destruction areas. A destruction order is filled out, and except for evidence samples, all of it is burned.

The crime connection

The two were out to rip off a marijuana garden. They were somewhere in the Larabee Buttes area in Humboldt County. It was dark, only a quarter moon illuminated the trail to the garden, and the notorious coastal fog may have drifted into the valley.

They were undoubtedly pleased with the darkness. It would be their camouflage. They couldn't be detected, because if they were, there'd be hell to pay.

Somewhere near the garden, the darkness turned from an ally, to the cause of their detection. One of the "rippers" stumbled across an alarm.

Immediately, there were gunshots and shouts from the grower camp. The two fled into the night, out to the dirt road that led to the county road about a mile and a half away. The shouts faded. Then they had to hide from a car. The car passed, and they were running again.

Another car came — they were spotted. They ran off the road into a gully. The one in the lead turned to help his friend up the opposite bank, and they ran into the brush. Behind them, they could hear shouts and footsteps.

The ripper in the lead poured on the team. He ran until he noticed something different. The night was quiet. No one followed him — not even his friend. He stopped, and

pound (\$2300-\$3000) of marijuana.

The big money of growing marijuana seems to have attracted an unsavory element to Humboldt County. Leonard Lake, the man who killed an unknown amount of people and scattered their remains across his Calaveras County property, grew marijuana in Humboldt County. In 1984, two growers were shot and killed while in their tent. They turned out to be part of a rotating crew from Detroit, Michigan and were connected with an international drug smuggling ring out of Florida.

This is the element Humboldt County CAMP officials want to eliminate. Said Deputy Dave Walker, "We're not trying to stop people from using marijuana. We're trying to discourage criminal activity . . . to make it safer for people camping and deer hunting."

Busey added, "We're trying to get rid of some of the undesirable people in Humboldt County."

Does CAMP have an effect? According to Busey and Walker, yes. In the Basic Creek area, called the "Banana Belt" by growers, CAMP pulled 13,000 plants in 1984. Busey flew the same area in 1985 and estimated only 1000 plants were there. They did not have the resources to hit the Basin Creek area in 1985.

One thing the deputies notice is the growers are getting smarter and more cautious. Growers are using five gallon buckets to move the plants when they hear a spotter plane.

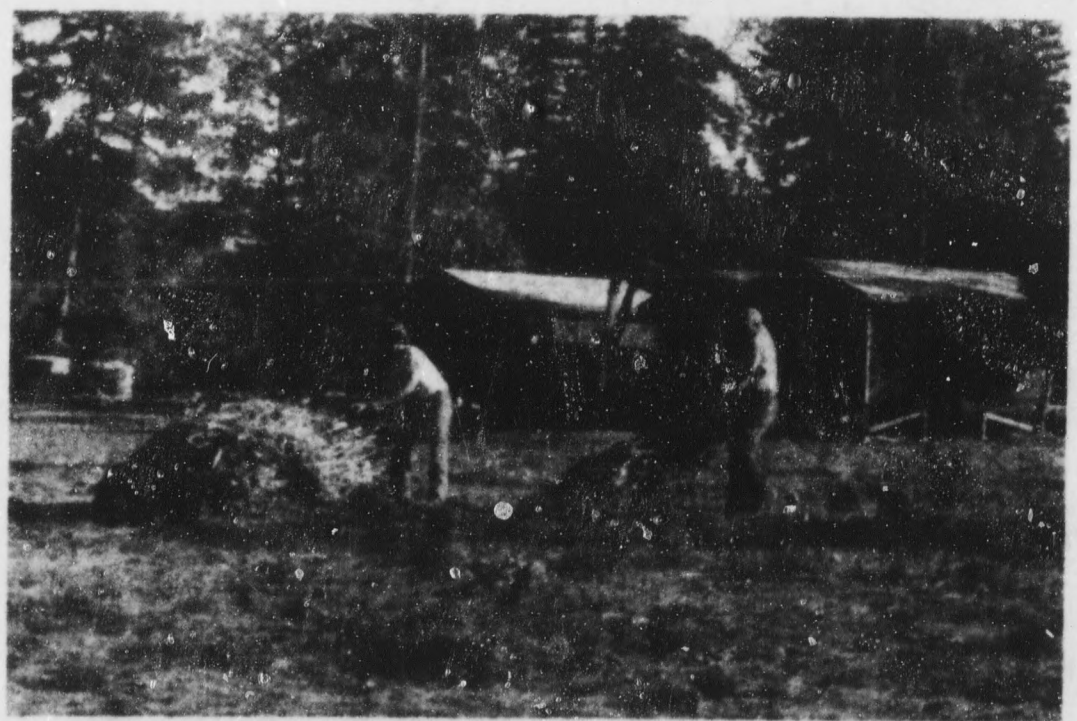


Humboldt County Deputy Sheriff Greg Busey "They're laughing at us . . . it's a multi-million dollar operation!"

The guerilla growers are spreading plants out, and disguising them in small fir trees, or under oak trees. Busey says, "We've had to scrape up small gardens of 15, 20, or 30 plants this year more than ever." Since Busey often writes up warrants on the basis of just a few plants he can see from the air, there is no way of really knowing how many plants are actually in the area until the team is on the site.

Unfortunately, CAMP seems to be hurting the small growers more than those commercial, mercenary growers. According to one Alder Point resident (an area hit particularly hard by CAMP) there are conglomerates backed by construction companies, real estate agencies, "You name it."

"Say we get 90 percent; they're laughing at us! That's how much money they're making. It's a multi-million dollar operation," Busey said, leaning back in his chair.



Two deputies stack marijuana for pickup by trucks. The plants are taken to a destruction area and burned.

goes prepared.

A CAMP team is composed of six CAMP agents, a lead deputy, an investigating officer and the chopper pilot. The CAMP officers are seasonally employed — they are usually out-of-work police from Southern California, or reserve officers.

The team can go in by vehicle, helicopter, or both. According to Busey, "The ideal situation is to hit a place with vehicles and choppers at the same time. The second best way is to go in by vehicle. The third best way is to go in by helicopter."

If the team hits the garden at the same time in choppers and vehicles, it is more likely to catch suspects in the vicinity of the garden. The choppers are either government loaned or leased from private corporations. One corporation painted its chopper with a removable black paint to keep it from being recognized.

"The first thing we do is 'clear' the garden. We put people 'on point' with long-range rifles to cover," Busey said. The rest of the team carry AR-15 automatic rifles, riot shotguns, and sidearms.

When approaching a garden, the team must be careful of booby traps. "This year we found some on timber company land," Busey said. He said as a rule, they don't find many on private land because access is restricted. "Anybody and everybody has access to timber company land, and they'll trip over and steal marijuana." He said most booby traps on private property are designed more as alarms than to inflict injury.

Growers have been known to set shotgun shell traps

called his friend's name. No one answered.

The ripper notified Campaign Against Marijuana Planting authorities the next day. CAMP hit the garden a couple days later, and searched the area for the missing ripper. They never found him. The case is still under investigation.

"They've killed people. There's people out there buried; I know that," said Humboldt County Deputy Sheriff Greg Busey. He cites another case of a Swedish woman marrying a Garberville man so she could stay in the United States. "No one ever saw her after she got married. They finally found her skeletal remains. Somebody found her hanging from a noose in a tree," he said. "All they found was a rack of bones. We figure she tripped over a marijuana garden, or got mixed up with the wrong people, got in the way of something."

Hunters and hikers often are threatened by growers. Two hunters were run out of an area by a man with a crossbow, and on Pacific Lumber Company land, three or four groups of people were run out of one area at gun point. Even property owners are run out of their own land. The problem is, according to Busey, that these people often do not bother to report the incidents to officials.

The crime connection is there. Questioning one informer, Busey asked why growers never seem to get ahead financially. The man said that most of the growers' money goes into their arms or up their nose in the form of harder drugs. The going trend is to trade pot for cocaine — narcotics officers recently traded marijuana for three pounds of coke for a value estimate of \$800 of coke for a

The question is, with a \$4 million budget, is CAMP worth it? Many argue that the economic boost that marijuana cultivation has brought to the slumping economies of the Emerald Triangle counties more than makes up for the problems. Busey disagrees.

"Just look at all the plane tickets booked out of Garberville for Mexico or Hawaii in the off season. That's where they spend their money!"

Local car dealers have been forced to turn over financial records to investigating authorities, disclosing who bought vehicles when. This has encouraged growers to go elsewhere to buy new vehicles, to keep a low financial profile.

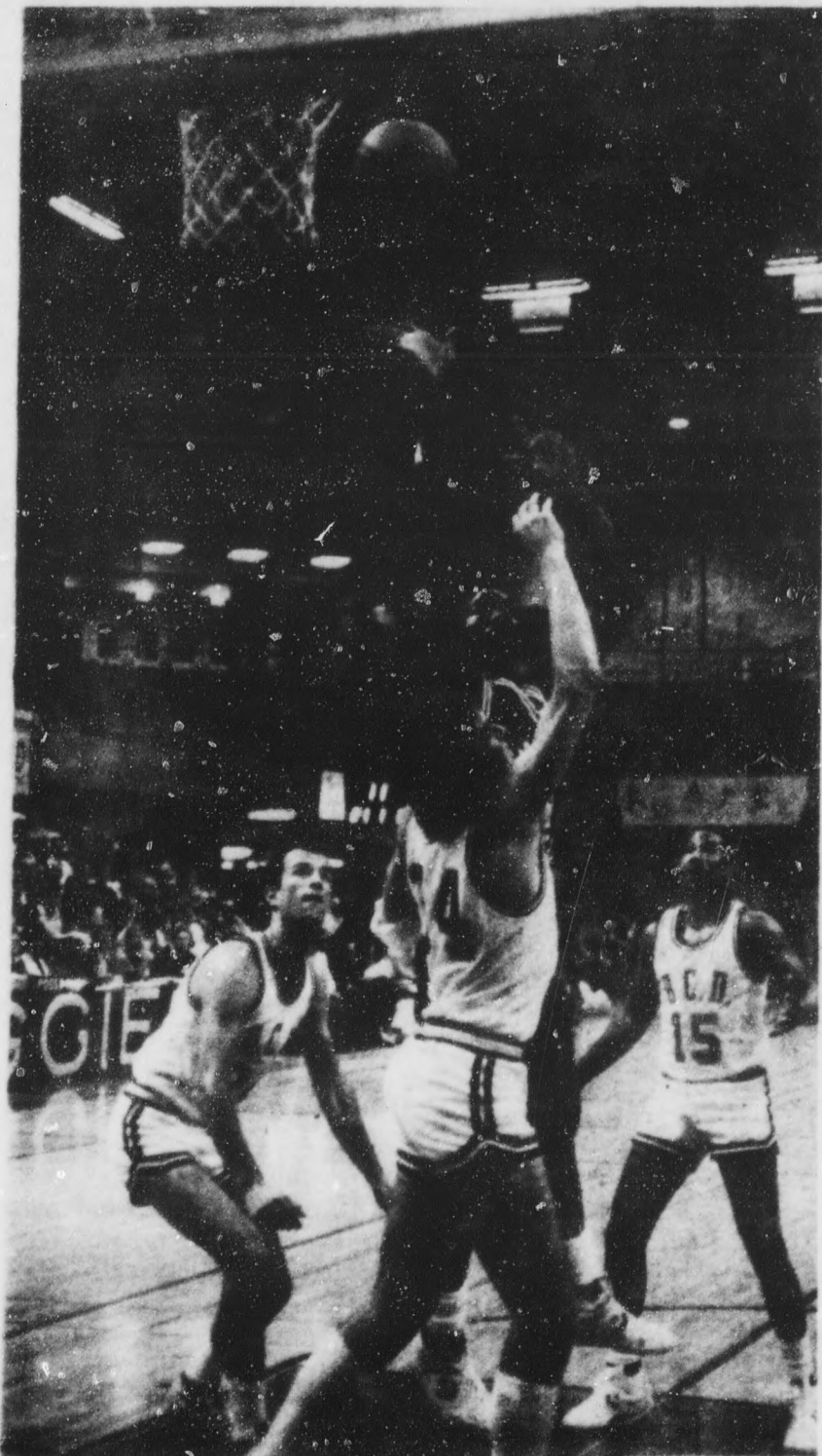
Looking toward possible legalization, the path looks unlikely. Growers are divided on this. According to an article in "High Times" magazine, the bible for the marijuana grower, small growers want legalization, the big grower does not. It is likely that if growing was legalized, profits would drop back to the pre-sinsemilla boom, and Humboldt might revert to its original, peaceful existence. But according to a recent Gallup Poll, Americans are even more opposed to marijuana legalization in 1985 than they were in 1977. Still, marijuana came in as the U.S. second largest cash crop in 1984, bringing in \$16.6 billion (corn was number one at 19.5 billion). That was 20 percent more than was produced in 1983.

Is there a way to completely clean up marijuana gardens in Humboldt County? Busey smiled. "If we brought in the National Guard for a 5 to 6 week period next year, ooh, could we make some progress!" he said.

IT'S
NOT
KIDS

SPORTS

UCD crushes Hornets, 83-63



ABOVE THE CROWD — Hornet center Tony Massop is surrounded by Aggies as he attempts the jumper in Saturday's game at the Rec Hall.

As the Hornet men's basketball team prepares to square off against CSC-Stanislaus Saturday in Stanislaus at 8 p.m., they hope to get back to where their season started.

The basketball season started with a bang for CSUS two months ago.

During the first game of the basketball season for first-year head coach Bill Brown, the team avenged the disappointing loss to UC Davis in football with a 76-59 victory at Arco Arena.

Students went home for the semester break feeling good about the basketball teams' prospects for the season. That was a long time ago, however.

Two months later the Davis Aggies have tipped the athletic superiority scales their way once again by beating the Hornets 83-63 at Davis' Rec. Hall Saturday night.

The deciding factor in the game between the causeway rivals was the most elementary aspect of basketball.

It came down to hot and cold shooting. Davis was hot, Sacramento was not.

The Aggies outshot the Hornets by 13 percent, with a respectable 48 percent from the floor. CSUS could only net 35 percent of its shots.

The top scorers for Sacramento were Bruce Woodard and Robert Martin with 14 points apiece. The Aggies, on the other hand, had three players score more than CSUS' high. Aggie Pete Buchwald was game-high with 19 points.

The Hornets were never really in the game as Davis built a steady lead from the opening tip-off until halftime which it led by 10. The second half was identical to the first as the Aggies continue to outshoot the ailing Hornets.

The loss dropped the Hornets, who hoped for a fantastic season following Brown's arrival and the beginning of a scholarship program, to 11-11 overall. Davis is 12-7.

Ski team returns after successful '85

by D. R. Berry
Staff Writer

The CSUS water ski team will hibernate for the winter, but will try to recruit more team members during the off-season, according to club president Cindi Thorne.

Thorne was recently elected president of the club, taking over the post held by Jim Anderson. Brian Dular was elected vice president, Diane Pavlakis was picked for secretary. Jeff Hone was re-elected treasurer and Grant Gunnell was the choice to replace Mike Mello as team captain.

CSUS closed out a winning 1985 season at Mission Bay in San Diego with a victory in the San Diego State University water ski tournament.

The Hornets, fielding a small team, were able to outdistance their Western Conference foes in almost every competition.

Mello took first place for CSUS in the men's slalom; while Thorne and Lynde Hardaman finished first and second in the women's slalom.

Bill Allen was the first-place finisher for the men in the trick competition with Gunnell placing fourth.

The women's jump event saw Beck Schaffer win another first place for CSUS and Hardaman jumping for third.

"The team had some very good performances," Thorne said. "Despite the small team we were able to come out ahead against teams like UCLA, USC, SDSU, and UC Davis."

"We are trying to add members to the team to have a bigger club when we compete in our first tournament in March," Thorne said.

The Hornet women dominated the women's trick competition with Gina Goehner taking first, Hardaman coming in third and Thorne capturing the fourth spot.

Gunnell said that if they did not have the rule, then CSUS would probably send the top five for both the men and women.

Miller sparks women cagers past Aggies

When the CSUS women's basketball team travels to San Luis Obispo to take on Cal Poly Saturday, the players might have trouble knowing who their team leader is.

Jeanine Miller isn't normally the superstar of the CSUS women's basketball team, but she had that distinction following the Hornets' 74-62 victory over UC Davis Saturday.

Miller is usually not the Hornets' high scorer because she plays on the

same team as Heidi Carroll who holds the career point record at CSUS. Carroll, however, ran into foul trouble relatively early in the game and had to sit out much of the contest after scoring 15 points and blocking six shots.

Miller, a senior, rescued the leaderless Hornets by scoring 27 points to lead all scorers. Rochelle Davis led the Aggies with 17 points.

Prior to the game, Davis boasted an eight-game winning streak. The Hornets moved to 9-7 on the year.

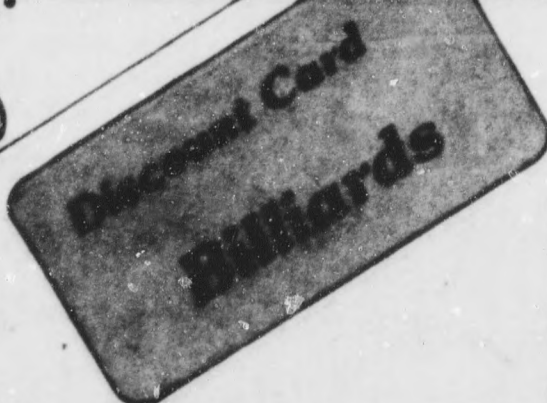
SACRAMENTO • ATHLETIC • CLUB

IS WHAT IT IS.
A NO NONSENSE
CLUB WHERE YOU CAN GET
A GOOD WORKOUT, A
LONG SWIM AND ONE OF
THE BETTER GAMES OF
RACQUETBALL IN TOWN.
PLUS DAILY AEROBICS,
JACUZZIS & SAUNAS
AND CONDITIONING GYM
WITH UNIVERSAL AND OLYMPIC
FREE WEIGHTS.

CORPORATION MEMBERSHIPS
(3 or more) \$90.00 each/year
2 members - \$110.00
1 person \$130.00
Prices include Registration

921 11th Street
The Likes Building
916) 448-5752

Attention!!
New



University Union Games Room

Billiards Discount Card

For students, staff, faculty at CSUS
Active Alumni card holders

\$6⁰⁰ for 30 hrs. playing time
at 1/2 the current rate

Cards can be purchased at
ASI Business Office, 3rd
floor University Union - upon
presentation of valid CSUS I.D.

Games Room Tournament Schedule

- Billiards & Table Tennis - 5 pm
Fridays, Jan. 31; Feb. 7, 28; Mar. 14;
Apr. 4; May 2.
- Chess held on same dates at 4 pm,
2nd floor U.U. Table Games Room

INTRAMURALS

SPRING CALENDAR

TEAM EVENTS	ENTRIES DUE	REPS. MEETING	PLAY BEGINS
*Basketball	Feb. 7	Feb. 7	Feb. 10
*Team Frisbe (ultimate)	Feb. 7	Feb. 7	Feb. 10
Softball	Mar. 19	Mar. 21	Mar. 24
Soccer	Mar. 19	Mar. 21	Mar. 24
3 on 3 Basketball	Mar. 19	Mar. 21	Mar. 25
Volleyball	Mar. 19	Mar. 21	Mar. 24

*Roster for these sports should be turned in immediately. Deadline is Feb. 7.

Information HOT LINE — 278-6005

- Rec-Swim begins Monday, Feb. 3, 6-8 pm Mon-Fri.
Also Fridays 12-1 pm
- Racquetball Court Schedule
Mon & Wed 8-10 pm
Tues & Thurs 2:15 pm-10 pm
Friday 11 am-10 pm
Sat & Sun 9 am - 10 pm
- Basketball officials and scorekeepers needed.

Sign up at IM-Rec Sports Office
3rd floor U.U.

INDIVIDUAL ACTIVITIES: TBA
Racquetball • Tennis • Badminton

The above schedule is tentative and is subject to change — be alerted for any subsequent changes.

Bookstore Open Tonight Until 9pm

Baseball team gets early start

by Tabeal Wade
Staff Writer

With the Chicago Bears having refrigerated their Super Bowl XX victory over the New England Patriots, it is time once again for CSUS students to resume their studies for the spring semester. With the arrival of the spring semester comes green grass, flowers and warmer weather.

And with the arrival of the spring semester comes another season of baseball.

Although spring training doesn't assemble for a few weeks in the major leagues, the college season has already started at various colleges and universities across the nation. Here at CSUS, Coach John Smith and his diamond dwellers have been at it since January 2.

This season, Coach Smith looks for his team to carry out some more adventures as they did last season. In 1985, the Hornets went 41-26 as they advanced to the Western Regionals, only to lose to Cal Poly-Pomona in a tough five-game series, dropping the finale by a score of 9-7. Smith feels that the success from last year's ballclub has carried over to this team.

"There's a sense of pride among this team that has made it sort of a tradition here," Smith said. "With the recruiting we did, plus the fact that we had a good season a year ago, there are a lot of players who will make up for the ones we lost from last year's squad."

The top returnees from last year's team include pitcher Doug Vontz, who went 7-0 for the Hornets and Deron Curran, an All-District 8



The Wind Up — CSUS pitcher Doug Vontz, who went 7-0 in 1985, eyes the plate in last seasons action.

(Pacific Coast) selection who batted .438, hit ten home runs and is back in left field. Catcher Bobby Crump, who hit .365, and seniors John McConlogue and Jay DeAlba, both of whom saw a substantial amount of playing time in 1985, will be at first base and right field respectively.

Even though the Hornets lost their entire starting infield from a year ago, Smith saw a stronger need to develop a pitching staff with more depth and ability to keep up with the competition his charges will be faced with, featuring a schedule which will include 35 Division I schools.

"Obviously, (the Division I) pitching staffs are good," Smith said, "so the pitching staffs we'll face will be tough."

However, Smith feels confident at the same time about the Hornet

hitting. Last season, the team hit .349. "We're going to hit the ball well again this year, whether or not we hit .349," he said. "We have good athletes, we have good players, and we have guys who want to win."

Barring foul weather, the season starts for the 1986 Hornets Friday afternoon right here at CSUS when they take on UC Davis. In addition to the 35 Division I teams, there will also be the same teams from the NCAC, a swing in Southern California later in the season, and a tournament in Hawaii during the spring break in March.

And since they came so close in 1985, Smith would like nothing better than "to go back to the Western Regional playoffs and finish the job we started last year."

SKI BEAT

Boreal
\$16 lift to Kier mid week
\$18 weekends
Tuesdays: Lady's Day \$25
Lift & Lesson
Wednesdays: Men's Day \$25
Lift & Lesson
Off Hwy 80
426-3666

Alpine Meadows
1/2 3 NCAA Division I Western
Regional Qualifier
\$26 lift ticket all week
\$18 half day all week
Hwy 80 to Hwy 89 south
583-4232

North Star
\$19 lift ticket mid week
\$20 weekends
Group discounts available
Off Hwy 80 on
Hwy 267
562-1010

Kirkwood
2/1 2 U.S.S.A. Ski Race
2/2 Cross Country Ski Race 30K
\$24 full day ticket
\$17 half day ticket
Off Hwy 88
258-6000

Squaw Valley
2/1 Baccardi Ski Challenge
2/1 Henry Weinhard's Open Race
2/2 Squaw Cup Slalom Cup
\$27 lift ticket all week
Off Hwy 89
583-6985

Sierra Ski Ranch
1/29-31 Winter Carnival '86
\$19 lift ticket all week
\$13 half day ticket
83 miles east on
Hwy 50
659-7453

Sugar Bowl
\$16 lift ticket mid week
\$24 weekends
\$17 half day weekend
Off Hwy 80
426-3651

Just for the record

FOOTBALL ... Hornet offensive guard Mike Black was the Western Football Conference's first player in the Senior Bowl All-Star Game. Black, who played well and received good reviews from NFL scouts, was one of only two players in the contest from Division II.

SWIMMING ... Fresno State sank both CSUS swim teams Friday in Fresno.

In the men's meet, Fresno outscored the Hornets 75-20 and took first place in all but one event.

Chris Vaccaro was the only Hornet to score a first place, swimming the 200-meter breaststroke in 2:18.4.

Magie Schwindt led the Hornets, placing first in the 200-meter backstroke (2:30.83) and 200-meter individual medley (2:16.24).

INTRAMURALS ... Entries are due Feb. 7 for five-man basketball and team frisbee. Play begins Feb. 11. Registration for softball, soccer, volleyball and 3-on-3 basketball begin Mar. 20. For more information contact student activities at 278-6595.

VOLLEYBALL ... Seniors Janice Ster and Janice Louie were selected 2nd team All-American for 1985. Ster was also placed on the Academic All-American team, selected by the College Sports Information Directors Association.

AIM HIGH!



The United States Air Force has immediate openings in:
Aviation
Computers
Space Operations
Executive Support

Get involved. Move up fast with Air Force Experience. You'll do important work in your chosen field. Experience a challenge. Opportunity. A special life style. Talk to your Air Force recruiter today. Let Air Force EXPERIENCE start you toward... A GREAT WAY OF LIFE.

For a personal appointment please contact:
TSgt. Gene Rock
(916) 635-9618/23 Collect



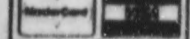
A great way of life

GET A CREDIT CARD

National program with major banks can help you establish or re-establish credit. **GUARANTEED.** We can help you obtain major bank credit cards such as VISA® and MASTERCARD® even if you have previously been rejected, or have no prior credit history. We can also help you cut the cost of a major credit card in a unique program available nationwide, with lower interest and no annual fees. Start saving on credit cards NOW. For Free details

CALL TOLL-FREE

1-800-544-1574
EXT. 519



A LANDMARK DECISION

The decision to pursue a legal career at Gonzaga University can impact a lifetime. Our School of Law is ABA/AALS accredited with both full-time and part-time programs. Please write or call for our catalog.

1-800-572-9656 Ext. 3734
Washington State Only

1-800-523-9712 Ext. 3734
Continental US outside
Washington



GONZAGA UNIVERSITY
SCHOOL OF LAW

Office of the Registrar P.O. Box 3528 Spokane, Washington 99220-3528

Rise to the top.

You're a nuclear engineer, officer, physicist, or specialist. You're a leader. You're a person who reflects a job that demands skills in the field of nuclear power. You're a person who is a leader in the field of nuclear power. You're a person who is a leader in the field of nuclear power.

NAVY OFFICER.

LEAD THE ADVENTURE.

Bookstore Open Tonight Until 9pm

The Sports Forum by Ron Neal

NCAA changes the grade for incoming freshmen

Apartheid is alive in America and the NCAA has made a move to jump on the racist bandwagon.

Beginning this fall, college entrance exams, like the SAT and ACT, will determine athletic eligibility for freshmen.

Who will be affected most?

The NCAA shows that black and poor students will suffer the most. The reason is simply that minority high school students on the national average receive sub-par high school educations, consequently making SAT and ACT tests blatantly discriminatory in determining athletic eligibility. Even the groups that provide the SAT and ACT tests have stated that the tests should not be used for the purpose of qualifying athletes.

The rule will only be applied to Division I schools,

therefore CSUS and other Division II universities will only reap the benefits of quality athletes who, for instance, maintain a C+ high school average, but score a 659 on the SAT or 12 on the ACT and become ineligible as a freshman.

High school students (with a C+ average) who wish to participate in Division I athletics must score 660 on the SAT or 13 on the ACT this year, 1987 will require a 680 or a 14 score and in 1988 a score of 700 or 15 will be demanded.

These may not seem like stiff requirements yet all students do not test well, and when the pressures of impoverishment and unequal high school educations are added, the requirement of an exam like the SAT or ACT is biased.

CSUS Head football Coach Bob Mattos believes the rule will not have a great impact on his program, yet sides against the new eligibility requirements.

"Personally, I'm against the rule. It affects lower socio-economic groups that don't have a good chance for a quality education," Mattos said. "Black educators are justified in their complaints."

The majority of those complaints were voiced by Grambling State President Joseph Johnson in an article published by the Sacramento Bee. Johnson claimed that black athletes had made millions for major universities and were now being abandoned and discriminated against.

"There is no doubt that the rule will only help Division II schools," said CSUS Athletic Director Tom Pucci.

"What I'm really concerned about, though, is that top athletes will be going to the junior colleges and taking the garbage courses instead of the remedial courses they need to transfer."

Bill Brown, head coach of the men's basketball team, believes junior colleges will receive the majority of unqualified athletes and that the NCAA has good intentions, but feels the problem should be corrected before high school.

"It's an injustice, in a way, by punishing a young man who slid through high school and then has to face the shock of a test in order to play," Brown said. "The problem needs to be corrected at the junior high level."

The problem needs to be corrected, but the NCAA's ruling has exclusion and discrimination chained to it.

Bay area entrepreneur skates past shop problems

by Julie Evans
Staff Writer

Joel Gomez lives on the beach in Santa Cruz. He surfs about four times a week and heads for the slopes to snowboard at least three. But with the leisure comes hard work. At 22, Gomez opened up "Sessions," a skateboard and snowboard shop in the Bay area.

He made his mark in Sunnyvale. "I checked out with the Chamber of

Commerce the growing population and how many kids lived in the city, and I felt there were enough kids that would support a skateboard scene around here," he said.

So with a \$25,000 loan, Gomez opened up shop. "The first year was hell," Gomez said. "I was working at Sears from 6 to 10 a.m. and I came straight here and worked until about nine at night. So I never had a day off."

At 22, Gomez had problems establishing himself. "A lot of people don't take me seriously because of my age. When I tried to get my loans it was really hard. When business people come in they want to see the owner. I tell them I'm the owner and they say, 'yeah right'."

Gomez also faced problems with his competitors. "When I first opened up there was a lot of politics that I didn't anticipate." In one incident, a

large skateboard company refused to ship to Gomez. They said he was too close to another skateboard shop. "Later I found out that four shops called up and told them not to ship to me," he said.

"I also had an incident where I was selling a wetsuit at a certain price and the salesman from that company called me up and told me I had to raise my price because another company had complained," he said.

But what has made "Sessions" such a successful shop is the unique ideas Gomez has employed.

In the shop, a video of skateboard and snowboard contests plays. "We are basically the first shop in northern California to show videos like this all the time," said Gomez.

"All the guys that work here participate in contests and skateboarding. We can answer the questions when people ask," he said.

"What we stress here is to be really friendly to all the kids. We're not too good to talk to them. That's the most important thing out of everything. You've got to relate to the kids," said Gomez.

What is next for our young entrepreneur? Gomez is considering opening up another shop. "This one would be a partnership. That would take some of the responsibility off of me."

Gymnasts seek their first win

CSUS' women's gymnastics team will be looking for its first win of the season when they meet Division I opponent Boise State Friday, Jan. 31 at 7:30 p.m. in the south gym.

The Hornets are 0-4 in competition but coach Kim Hughes thinks the team has potential.

"We have a lot of young people on the team," Hughes said. "they have spirit and should be doing very well by the end of the season."

CSUS ended up on the losing end of the score in last weeks competition with CSU Chico. One of the highlights of the meet was Cheryl Fisher who posted 33.3, her highest all-around score.

The Hornets will face the Wildcats in a rematch Saturday Feb. 1 at Chico.

Choosing a long distance company is a lot like choosing a roommate.



It's better to know what they're like before you move in.

Living together with someone for the first time can be an "educational" experience.

And living with a long distance company isn't any different. Because some companies may not give you all the services you're used to getting from AT&T.

For instance, with some companies you have to spend a certain amount before you qualify for their special volume discounts. With some others, voice quality may vary.

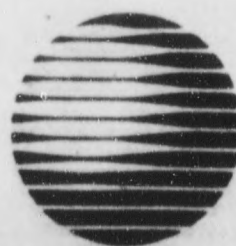
But when you choose AT&T, there won't be any surprises when you move in. You'll get the

same high-quality, trouble-free service you're used to.

With calls that sound as close as next door. Guaranteed 60% and 40% discounts off our Day Rate—so you can talk during the times you can relax. Immediate credit for wrong numbers. Operator assistance and collect calling.

So when you're asked to choose a long distance company, choose AT&T. Because whether you're into Mozart or metal, quality is the one thing everyone can agree on.

Reach out and touch someone.



AT&T

The right choice.

Legal Problems?

Contested & Uncontested Divorce
General Business
Property & Bankruptcy
Personal Injury

K.J. Hilliard Law Office
650 University Ave., Suite 101
Sacramento, CA 95825
921-6043

No Frills Divorce

Child Support Problems?

965-4565

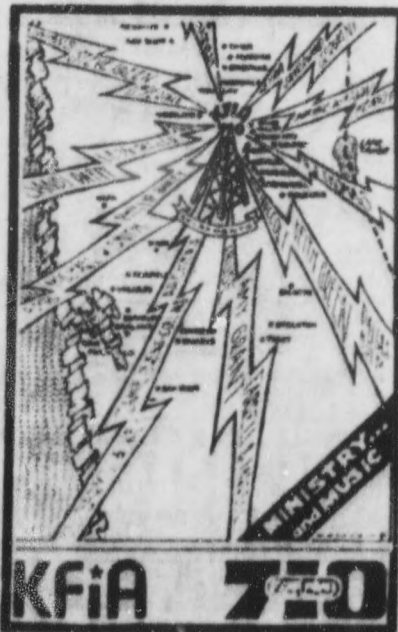
Anita L. Moreno
Attorney At Law
(near Sunrise Mall)

CAMPUS ADVERTISING REP

Be responsible for placing advertising materials on your campus bulletin boards. Work on exciting marketing programs for clients such as American Express, AT & T, Sony and Sierra Club. Choose your own hours. Good experience and great money! For more information call, 1-800-426-5537 9-5 pm. (West Coast time)

Representative Program
American Passage
500 Third Ave West
Seattle, WA 98119

CHICAGO DALLAS LOS ANGELES NEW YORK SEATTLE



Bookstore Open Tonight Until 9pm

HOPINIONET

Editorial

No cheers for pro-choice

While thousands marched in Washington, D.C. to protest abortion recently, our nation's leader cheered. At the counter-demonstration held simultaneously in favor of the right to choose, there was no presidential cheerleader. Women who place the rights of the living above the "rights" of the unborn and unaware fetus, who endeavor to maintain the right of women to remain unencumbered by unwanted pregnancy, marched without a blessing from Ronald Reagan.

Those people represented by Reagan — white, affluent, middle or upper class families — need not fear the abolition of abortion rights. If opposed to abortion, they have the assets necessary to raise a child and provide counseling for its mother. If they believe in freedom of choice, they can send a pregnant woman for a "vacation" to a nation where abortion is legal. Should abortion become illegal in the United States, such women may be greatly inconvenienced, but a modicum of choice will remain open to them.

This would not be so for poor or lower middle class families. Their daughters will have unwanted babies, or else be compelled to risk the backstreet butchery of the illegal abortionist. The resources available to raise children born to such women will most likely be meager. Should a poor woman elect to give up her child for adoption, counseling services available to her would doubtless be inferior to those provided to her middle-class sisters.

But if Reagan successfully influences the abolition of the right to choose, he is unlikely to compensate by stepping up aid to women who must carry a child they do not want for nine months. He would not, we can be sure, press for better contraceptive information and availability so that a pregnant teenager need not make the same mistake again. He would not campaign, unless he has a massive change of heart, for an increase in welfare payments to single mothers. And it is safe to say that Reagan would never cheer on a demonstration for the right of women college students to receive government aid to continue their studies during and after their pregnancies.

The same man who, as governor of California, signed the law which legalized abortion in this state, marches with a different drummer today. Those other marchers, the marchers for freedom, whose presence was ignored by the president, must continue to march alone.

Editorial Vote: 8-1-2

Letters and Columns Policy

The State Hornet welcomes letters, guest commentaries and cartoons from all political factions on campus but cannot guarantee their publication. All submissions must be typewritten and double-spaced and are due every Wednesday by 5:00 p.m. Letters must not exceed 100 words and commentaries must not exceed 400 words. All submissions must include your true name and phone number, though names may be

withheld upon request or by the discretion of the editor. We reserve the right to edit all material for style, libel, or length. The State Hornet will not assume responsibility for the return of unpublished letters.

Bring all submissions to Building T-KK at CSUS or mail them to Opinion Page Editor, The State Hornet, 6000 J Street Bldg T-KK, Sacramento, CA 95819.

Letters

Lack of respect

Editor,

Let's talk about respect. Let's talk about respect between a student and a professor. Let's talk about respect between an athlete and a coach. Let's talk about lack of respect.

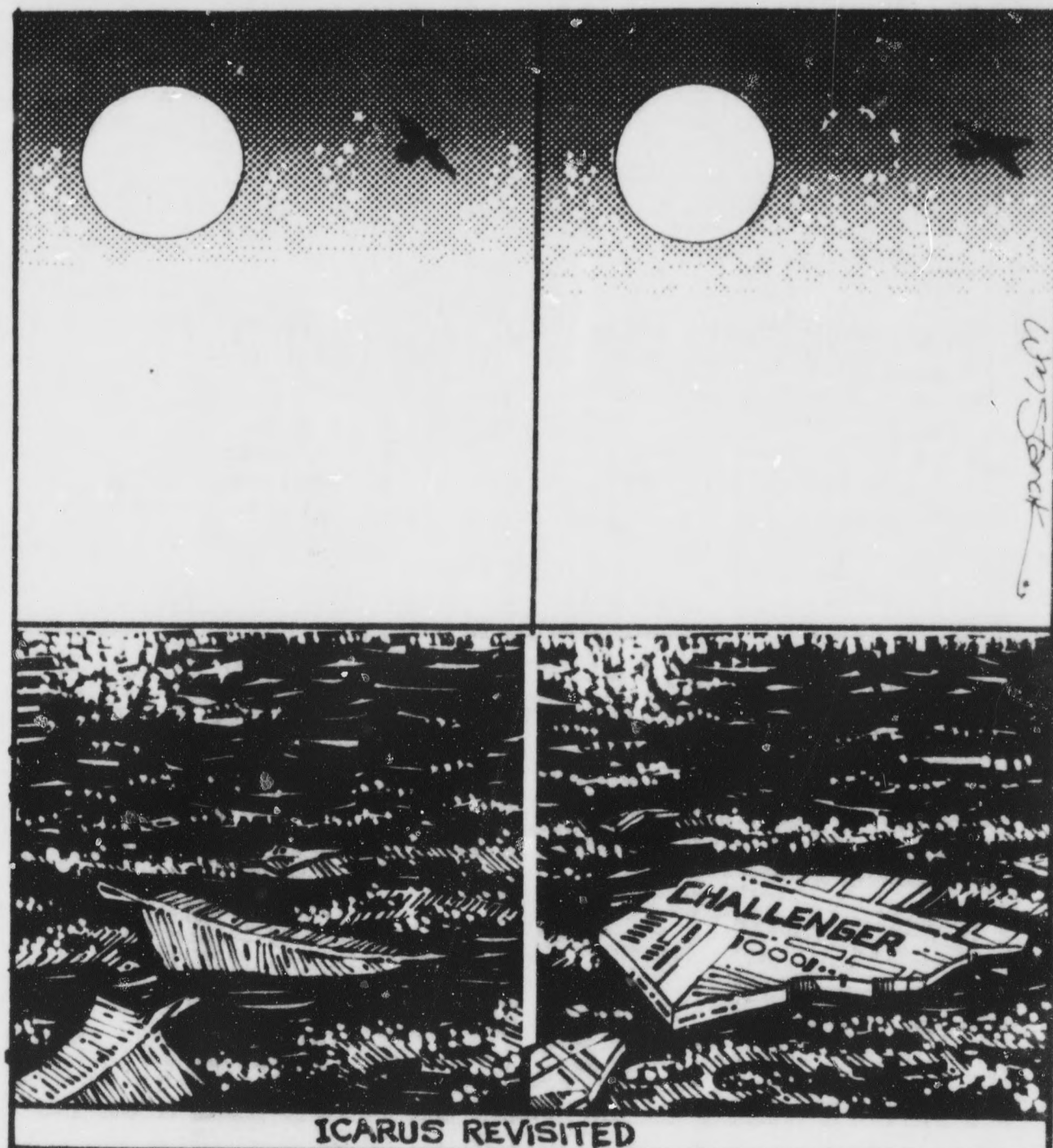
November 21, at Tequila Willies, two days before the Causeway Classic football game, we were unwilling witnesses to a gross lack of respect inflicted upon two football players by Defensive Line coach Rick Plumtree. At approximately 11:00 p.m. that fated evening, this supposed role model belligerently informed the team members in the room that they were not to be there. "You have sixty seconds to get your ass out of here, or you're through," he obnoxiously informed the player to whom we were speaking. He then went off looking for his next victim who happened to be a graduating senior. This game was to be his last, therefore he swallowed his pride and embarrassment and left immediately.

The other player, a three year starting veteran, acknowledged our astonishment and tried to explain the coach's behavior. However, there could be no sufficient explanation. He then informed us that in his college football career the rule was in by midnight on Thursdays; home on Fridays. Before he could calm us down enough to relieve our anger at the preceding events, Coach Plumtree was back for round two. This time Plumtree resorted to threats to enforce his will. These included physical threats as he demanded the player follow him outside to be taught a lesson, and emotional threats as he asked "How is your mother going to feel about this," and "We'll see what a big man you are when you get to your locker tomorrow, and it's empty." At this point, the undaunted Plumtree began to realize that there were two women staring at him with fire in their eyes and disbelief on their faces. He then turned his back to us thus muffling his words.

The two were finally able to resolve their conflict. In our eyes, this made the player eligible for sainthood. He was able to calm the coach down and get permission to stay until midnight. However, our evening was ruined by an irrational authoritarian, and we ended up driving the player home and returning home ourselves.

Some sort of official reprimand is called for in this case. As students, we felt our only course of action was writing this letter. Hopefully the proper authorities in CSUS' athletic organization will agree with our views and speak with "Coach" Plumtree with regards to his unappreciated behavior.

Alison Silvani,
Talent Coordinator,
Alpha Chi Omega
Marilyn Black,
President,
Alpha Chi Omega



Letters

Self-censorship

Editor,

As a psychologist, it continues to intrigue me that so many people, especially journalists, seem so willing to substitute the views of our government for any objective account of the Soviet Union. This self-censorship, a most insidious form of censorship, has found its way into national print media and recently into The State Hornet. I refer to Tina Serafin's article "Censorship Pervades the Soviet Union."

Having spoken at length with Soviet university students (they were quite fluent in English), as well as numerous U.S. visitors to the Soviet Union (some of whom are fluent in Russian), it is apparent that Ms. Serafin's research for that article was rather narrow in scope, perhaps to prove a point of view already held. Let me add the following. With regard to the matter of the state sending graduated university students to work to repay their educational grants, there are three points. First, students make known their preferences for where they would like to work. I believe that ultimately geographic placement is determined by the needs of the various communities in the Soviet Union for teachers, engineers, music specialists, etc. Sometimes people get what they

want, sometimes they don't. Secondly, the money that pays for the education of university students comes from the labor of men and women. They work, they are taxed, the products they make generate social capital that is used to, among other things, educate future generations. It is unreasonable that a physician, teacher, or a pianist be asked to return something to those who have contributed their labor to guarantee the education of the next generation? Lastly, it is important to point out that the graduated student will be employed in work related to their education. There is not the problem of unemployment of university graduates in the Soviet Union, unlike many other countries, including our own.

Ms. Serafin writes: "the Soviet student's education in literature and the humanities is very biased" according to author Susan Jacoby. Why? Because "very few Western publications pass the Soviet Union's censorship of printed material," also according to Susan Jacoby. First, there is no indication that Susan Jacoby has any expertise in Soviet education, let alone history or political economy. By what means is the reader to evaluate such comments? Secondly, the university students with whom I spoke, as well as many visitors to the Soviet Union, made it clear that, on the contrary, western, and especially U.S., literature is more readily available to the Soviet student than is Soviet literature to the U.S. student. It is more abundant, and it is cheaper, according to all reports that I have received.

Lastly, the notion that "Soviet students can't express opinion" is sheer poppycock. The assertion is simply at variance with the facts. It may very well be that the predilections of some individual professors is to stifle questioning and dialogue in the classroom. How many students at CSUS have never experienced such a professor? How far may we generalize from such individual experiences? Also, one must remember that one of the principal functions of newspapers in the Soviet Union is to ensure that citizen complaints about government policy receive both a wide reading, and a response from the responsible agency or political structure (witness the current campaign to deal with widespread alcoholism, a campaign initiated by citizen complaints).

Whatever the strengths and weaknesses of the Soviet Union (and there are plenty of both), a rendering of their past and present based on years of anti-Soviet propaganda will neither advance our understanding of this important element in our world, nor maintain us in a continued effort to ensure the survival of humanity.

Bob Jensen
Professor
Dept. of Psychology

Research lab inspections

Editor,

Senate Bill 1405, authored by Senate President David Roberti, gives California State Humane Officers the power to enter and inspect research facilities. It is now working its way through the assembly.

Roberti states, "These inspections will absolutely not interfere with actual experiments conducted..." Humane officers will be concerned with housing, sanitation, and veterinary care before and after experiments.

Although the Federal Animal Welfare Act, first passed in 1967, clearly addresses the care and use of laboratory animals, the enforcement arm of the Act, the Department of Agriculture, Animal Plant and Health Inspection Service (APHIS) has not had adequate funding to ensure compliance with the law.

SB 1405 permits only legally appointed California State Humane Officers who have completed the mandatory training required by the measure to have access to laboratories. It is simply not true, as those who oppose the bill would have you believe, that SB 1405 will allow free access to just anyone. In addition, the officers will not be wearing guns when going into the facilities.

This bill is necessary due to the increased awareness that all is not well in some laboratories. Researchers who now follow the law and National Institute of Health guidelines will have nothing to fear. Only those who flaunt the law and torture animals do.

People interested in helping animals should contact the assembly person who represents their district and urge a yes vote.

Charlene Miller Drennon



The State Hornet, 6000 J St., Bldg. T-KK
Sacramento, CA 95819

Annette Laing
Editor
Valorie Scott
Managing Editor
Holly A. Heyser
News Editor
Erin Miller
News Editor
D. L. Roberts
Entertainment Editor
Ron Neal
Sports Editor
Sarah Foley
Opinion Page and
Special Publications Editor

Ken Kiplinger
Chief Photographer
Bill Stancik
Art Director/Graphic Specialist
Susan Genna
Copy Editor
Carella Guidon
Asst. Copy Editor
Kellie Coyle
Student Ad Manager
Dorian Haag
Advertising Rep/Entertainment
Sue Gordon
Advertising Manager

The State Hornet was formed in 1949 and is a product of the Publications board of The State Hornet at California State University, Sacramento. It is published weekly every Wednesday during fall and spring semesters, except on major holidays and during semester breaks.

All views expressed herein are the responsibility of the authors and The

Advertising
(916) 278-7248

News Desk
(916) 278-6583

The State Hornet editorial committee and do not reflect the views of the CSUS journalism department, student body, Associated Students, Inc., administration, or any group connected with the university unless otherwise noted. Unsigned articles and editorials are the responsibility of The State Hornet editorial committee.

Letters to the Editor
The State Hornet
Bldg. T-KK
6000 J St.
Sacramento, CA 95819

HORNET

Classified

PERSONAL

WANTED "Behind the Walls" college student looking for correspondence from people that really care. Good looking Irish/Italian, 5'9", 150 lbs., brown hair and brown eyes and very lonely. Serving four years, with this being my last, for Burglary/Escapes. All responses well received and answered. Write to: Rick Garvey, 63 C-810, Box 149, Attica Correctional Facility, Attica, N.Y. 14011.

RESEARCH PAPERS! 306-page catalog — 15,278 topics! Rush \$2.00
RESEARCH 11322 Idaho, #206MB, Los Angeles 90025 (213) 477-8226.

ANTIQUE SHOW
 Country Club Centre
 Feb. 13, 14, 15 and 16
 Furniture, lamps, paper, dolls, glass, coins, silver and unique collectibles. **FREE** Admission. **FREE** parking. Join us now. 4 days only.
Oak & Brass Promotions
 (213) 465-0049

CHEAP THRILLS
 WOMEN & MEN'S Creative Clothing
 1900-1999
CHEAP THRILLS
 Hopes Everyone
 Had A Cheery
 Holiday!
 We Buy, Trade & Rent
 1217 21st St.
 Monday thru Saturday, 11 a.m. - 6 p.m. 448-1306

Don't spoil nature . . . leave only footprints.

ELEANOR'S VF-11 PLANT FOOD

- A "constant feed" type plant food.
- Developed by Hydroponic experts.
- A COMPLETE nutritional balance.
- Plants become MAGNIFICENT!!!
- African Violets "pop" with blooms.
- "Charlies" become "Galloping Chucks"
- FOLIAR FEEDING . . . incredible results. (indoor and outdoor plants)
- Spectacular marigolds, impatiens etc.
- Ferns & Ficus will NOT drop leaves if foliar fed (misted).
- Better than B-1 in transplanting.
- Also "plant reincarnation" powers!!
- You can't "over do" with VF-11.
- And you can't burn your plants!!
- Enjoy!!!!

Buy this amazing VF-11 at most grocery chains and garden supply stores.
Eleanor's of California, 720 University
Los Gatos, CA 95030 (408) 395-3959

VALENTINES
 IN THE HORNET
 3 LINES (24 WORDS)
 FOR \$1
 DEADLINE: FEB 7

Do You Want VISA & MasterCard Credit Cards?

Now you can have two of the most recognized and accepted credit cards in the world... Visa and Mastercard credit cards... "in your name" EVEN IF YOU ARE NEW IN CREDIT or HAVE BEEN TURNED DOWN BEFORE!

VISA and Mastercard the credit cards you deserve and need for—ID—BOOKS—DEPARTMENT STORES—TUITION—ENTERTAINMENT—EMERGENCY CASH—TICKETS—RESTAURANTS—HOTELS—MOTELS—GAS—CAR RENTALS—REPAIRS—AND TO BUILD YOUR CREDIT RATING!

This is the credit card information kit students have been reading about in publications from coast to coast and includes SPECIAL STUDENT APPLICATIONS for Mastercard & Visa as well as other national charge cards. Approval absolutely guaranteed so

MAIL THIS NO-RISK COUPON TODAY

SERVICES

SERVICES

Getting Married? Now is the time to book your spring/summer wedding. CSUS alum specializes in capturing the candid feelings, emotions, excitement and spontaneity of that very special day. For more information call Jon Swentowsky Photography, 921-1130.

Professional Editing - Since 1981
 Theses, Dissertations, Articles
 M.A. English Don Beattie 635-3071
 Writing Service. Need help expressing yourself clearly on paper? Call Lisa. I organize thoughts, correct spelling and grammar, and edit all kinds of papers and theses. Foreign students welcomed. Reasonable rates! 457-3844.

STUDENT DENTAL/OPTICAL PLAN. ENROLL NOW! Save your teeth, eyes and money too. For information and brochure see A.S. office or call (408) 371-6811.

Microwave Oven Rentals

3 months for \$33

Refrigerator Rentals

(Compact & Portable)

3 months for \$18

Ideal for dorms, frat houses, sororities, apartments, offices, boarding houses.

SPECIAL LOW STUDENT RATES

Free Delivery, Pick-Up

For Information Call

Appliance Rentals

(916) 456-0707

Please Don't Tweeze

ELECTROLYSIS is the only permanent hair removal method. For an appointment call Jan Strasser, R.E., 2500 Marconi Ave., Suite 305. Open Saturday. 483-1593 or 483-3193

TYPING SERVICE

TYPING/WORD PROCESSING - On Campus
 ASI Typing Service - University Union, 3rd Floor
 Professional, fast, accurate. Come in or call 454-7252

ANITA'S TYPING/WORD PROCESSING, new equipment - Next to CSUS, \$1.50 per page. Rush Extra. 17 yrs. Academic experience. Expert editing, accuracy guaranteed. Theses, resumes, etc. Fast turnaround. Electronic Memory Typewriter. 381-7719.

Prof. Thesis Typing IBM W.P. Books, Manuscripts, Term Papers. Call Edith 731-8981 after 4:00 p.m. or weekends.

Call Andrea. Thesis, term papers, etc. 487-9334. Word Processing.

THE BEST FOR LESS typing, creative writing, editing, resumes, and reports all on a word processor as low as \$2.50 per page. 973-TYPE

PROFESSIONAL TYPING SERVICE. Accurate, reliable, prompt. Theses, term papers, etc. From \$1.75/page. Close to campus. Call Carol at 482-1889.

ENGLISH TEACHER/EXPERIENCED TYPIST - All your typing needs, editing & writing assistance available. Affordable. 8 yrs. academic experience. Arden area - 927-1510.

TYPING: Fast, efficient, reasonable. 2 typists. \$1.50-\$2.00 per page. 383-6598 or 959-4000.

WRITING SERVICE. Need help expressing yourself clearly on paper? Call Lisa. I organize thoughts, correct spelling and grammar, and edit all kinds of papers and theses. Foreign students welcomed. Reasonable rates. 457-3844.

V.P. SECRETARIAL SERVICE - Specialist in IBM Word Processing and Typing of Theses/Term Papers/Reports/Resumes. Special Student Rates. 331-1701.

KEYSTROKES

As Low As \$7⁰⁰

Highlight your best assets & abilities with a professional resume
 937 Howe Ave., Suite A
 921-2802

Exper. Thesis/term paper

Typist, Word processing, Letter quality type disk. Storage available, multi copies. Guaranteed "Word Perfect." Reasonable rates.

Call 786-2276

Word Processing

Papers • Documents • Reports
 Employment Letters
 Single or Mass Mailings

Emergency or Other Call:

921-6546

KEYSTROKES

As low as \$1³⁵ per page

Just 2 miles from campus. Experienced word processing of term papers & theses. We do resumes too.

937 Howe Ave., Suite A

921-2802

DOES YOUR RESUME EFFECTIVELY HIGHLIGHT YOUR QUALIFICATIONS?

Be Prepared for On-Campus Interviews!

Free Evaluation by Quality Plus, Resume Specialists, 3426 American River Drive

971-3762

GRADUATING SOON? LOOKING FOR WORK?

Do it right the first time with a PROFESSIONAL RESUME

Hundreds of fellow students already have. Why not you too! FREE CONSULTATION. Lowest prices, and nationwide, lifetime up-dating

485-3505 or 447-1717

PROFESSIONAL RESUME & WRITING SERVICE

HELP WANTED

Check Campus Student Employment Office for positions available.

The ASCSUS Children's Center has openings M-Th 7:00 a.m. - 8:30 p.m. and Fridays 7:00 a.m. - 5:30 p.m. for the positions of Student Assistants/Substitutes. Please apply at the center.

Domino's Pizza, the world's largest pizza delivery company, is looking for fast-paced, energetic individuals. As a Domino's Pizza delivery person you can earn up to \$6.80 dollars per hour delivering the best pizza in town, learn cash control skills and be part of one of the nation's fastest growing companies. If this job is what you have been looking for, then apply in person from 3-4 p.m. daily at Domino's Pizza, 5642 J Street, Sacramento. You need to be 18 or older and have your own car with insurance. We also have positions available for phone personnel.

\$10-\$360 Weekly/Up Mailing Circulars! No quotas! Sincerely interested rush self-addressed envelope. Success, PO Box 470CEG, Woodstock, IL 60098.

\$60.00 PER HUNDRED PAID for processing mail at home! Information, send self-addressed, stamped envelope. Associates, Box 95, Roselle, New Jersey 07068.

Cruise ship hiring information. Phone 707-778-1066 for details.

EARN THOUSANDS STUFFING ENVELOPES. RUSH SELF-ADDRESSED STAMPED ENVELOPE. B & R COMMUNICATIONS, 1118 E. 82nd ST. CHICAGO, IL 60637.

FEDERAL OVERSEAS NATIONWIDE jobs \$17,101-161,104! Summer, Career! Call: Guide/directory Applications, Listings, News Service (816) 944-4444 Ext. G-5-17.

Sandwich makers wanted. Previous exp. in restaurant help preferred. Apply at 855 57th St. between H & J after 2 p.m. The First Immigrant.

Gold-Key-National: A billboard firm has openings on the west coast for lease space reps. High G.P.A. req. Earn to \$50,000 first year. Sales exp. helpful. No arrangement for interview - Ph. 916-272-7797.

Wanted: Female student for regular, p-t child care for 2 1/2 year old. Every Wed (3-10), 2 Salmon (10-4). \$3.35/hr. own transport. Call 444-6219.

INTERNATIONAL STUDENTS: Reply Pub. listed. GUIDE TO GREENCARD FROM F-1 H VISA'S. Free details write: Immigration Publications, P.O. Box 515991, Dallas, TX 75251.

WANTED Teachers

to attend
Tulare-Kings County
Teacher Recruiting Fairs
 on
Feb. 28 and March 1
 at the

Visalia Leisure Services Building

For more information call:

Glen Lewis (209) 733-6306

EXPERIENCE

MARKETING & SALES

Here you are — in college studying hard, making the grade.

You're active, you're an achiever, and you're planning your future.

But you're lacking one thing—EXPERIENCE. You need to make contacts in the business world and beef up your resume.

If you have what it takes and plan a future in sales or marketing, don't miss this opportunity to sell advertising space for the **State Hornet**.

As a member of the advertising team you will:

- Gain valuable experience
- Earn 3 units of credit
- Earn commission on sales

Call **278-7248** Spring 1986 positions available. Call now, call for your future!

FOR SALE

SELL IT FAST IN HORNET CLASSIFIEDS!
 Elec. typewriter, good cond. \$175/best offer. 481-7535.

AUTOMOTIVE

Great restoration project! 1954 Pontiac, 4 door, 60,000 original miles. Good condition with new battery, tires. Must see! Call 362-8575 evenings.

79 Chevrolet 4 door, am/fm, Air Cond. \$900/best offer. Call Tom 925-3415 wk. 442-1001 home.

Is it True You Can Buy Jeeps for \$44 through the U.S. government? Get the facts today! Call 1-312-742-1142 Ext. 8195.

1970 Dodge Dart, V-8, \$200, runs well. Call 485-4502.

67 Mustang — Classic — HT, 289, 4 speed, AM/FM tape, \$3500-plus. 725-3365. leave name & phone.

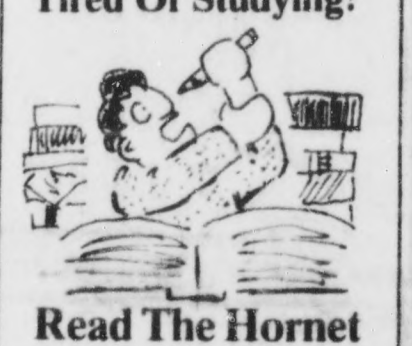
73 Dodge Swinger, 2 dr. ht. V-8, Auto, A/C, tow miles \$2100-plus. 725-3365. leave name & phone.

Russ transmission

- TRANSMISSIONS
- DIFFERENTIALS

890 57th STREET
451-6596

Tired Of Studying?



Read The Hornet

Use your head. Smart people recycle aluminum, paper and glass.

Give a hoot. Don't pollute.
 Forest Service, U.S.D.A.

The world is waiting.
 Be an exchange student.

International Youth Exchange, a Presidential Initiative for peace, sends teenagers like you to live abroad with host families. Go to new schools. Make new friends.

If you're between 15 and 19 and want to help bring our world together, send for information.

Write: **YOUTH EXCHANGE**
 Pueblo, Colorado 81009

The International Youth Exchange.

Bookstore Open Tonight Until 9pm

HORNET

Music/Film/Arts/Books/Television/Nightlife

Prurient content in somber STC play

by Jennifer K. Williams
Staff Writer

"Okay, what's this about?" grumbled a Kiwanis Club type, as he took his seat.

On Stage

"It's about a couple," his wife paused (searching for a delicate way to phrase it), "who can't have children."

"Yeah, Stu," chuckled a woman with them. "You're gonna hate it!"

These "patrons of the arts" were discussing "Ashes," a play by David Rudkin. And yes, it really is about trying to get pregnant. . . . The emotions involved, however, are not that simple.

Colin and Anne, a young English couple, are unable to conceive. No one knows the reason, exactly; first they say Colin's sperm count is too low, then they claim Anne's vaginal fluids are inhospitable to Colin's sperm. Later the couple's sarcastic and detached fertility specialist decides neither is solely to blame; it's the combination of both their idiosyncracies.

Still, the couple keeps trying. The audience, at first shocked, was soon laughing out loud at the bawdy dialogue and shadow play of sexual gymnastics. Colin pantomimes his method of obtaining a sperm sample, while Anne discusses using a special douche. Their doctor also advises them to have sex in the "circus dogs" position (you figure it out!).

As Colin and Anne bemoan the awkward prescriptions of their doctor, the audience learns more about their relationship, and about Colin's feelings about being an Irish immigrant during a time of great violence in his homeland. The "Irish question," addressed in several of Rudkin's plays, is the playwright's attempt to deal with the dilemma of those who are of both English and Irish ancestry. Even those who don't know anything about this problem will be able to relate to Colin's feelings of isolation and helplessness after he returns from the funeral of his uncle Tommy, who was killed by a terrorist's bomb.

As Anne and Colin continue their fruitless gyrations, their lovemaking deteriorates into an emotionless ritual. As the couple becomes more and more isolated from their friends who have children, they recede from each other as well.

•See ASHES, page 2



When The English Beat scattered to the four winds in 1983, Dave Wakeling and Ranking Roger formed General Public. Now, another Beat faction, guitarist Andy Cox and Bassist David Steele, along with vocalist Roland Gift, is taking American airwaves by storm. Pictured above, from left to right, David Steele; Roland Gift; Andy Cox. •See related story, page 16

Bon Jovi: not just another Heavy Metal band

by Kathy Lynchard
Staff Writer

"San Francisco was really great tonight. I had a great time," enthuses Jon Bon Jovi, lead crooner for the pop/metal band which bears his name. Sitting backstage at San Francisco's Cow Palace after Bon Jovi's fourth to last show of their nine month tour opening for RATT, Jon is tired but in good spirits. "There were a lot of people that really seemed to enjoy the show tonight, from the huge banners I saw, to the general crowd reaction . . . and we're talking about a city that doesn't play us much on the radio!"

"... I'll jump right down in the audience — just to be touchable. . . ."

Bon Jovi, the band — lead vocalist Bon Jovi, bassist Alec John Such, lead guitarist Richie Sambora, drummer Tico Torres, and keyboardist David Bryan — emerged from New Jersey in 1983, at the same time on the West Coast, Los Angeles was spewing forth Motley Crue, RATT, and Quiet Riot during the "metal explosion." Not to be lumped together with their trash and thrash metal peers, Bon Jovi prefers the "nice guy" approach with their audience. "Our shows never have, and never will rely on

bombs and gore to get an applause or reaction," says Bon Jovi. "We go out there and say 'hey, are you having a good time?' and the kids go 'yep, I'm havin' a good time' and I'll jump right down in the audience — just to be touchable — I never want to keep this band away from the crowd. They're what make us, you know. We're very in touch." Almost to accent his point against gimmicks to excite his audience, RATT, whose set can be heard echoing through the Cow Palace's stony walls, explode into their final encore with a deafening bomb blast. Bon Jovi winces and says with disgust, "We don't rely on that."

Attention is suddenly focused on bassist Alec John Such as he wanders into the room leading a bone thin, spandex-clad blond by the hand. The blond's boyfriend follows behind, clutching a can of Bud, wordlessly looking



Bon Jovi backstage at the Cow Palace: (l to r) David Bryan; Tico Torres; Jon Bon Jovi; Alec

around the backstage lounge with wide eyes. "Would you pose for a picture with me?" the blond asks timidly. "Anything you want babe," Such croons as he hands the blond's instamatic to her speechless boyfriend. Several snapshots and autographs later, Such thanks the pair for stopping by. "What beauty in motion," Such sighs as he flops down in a chair and takes a long swallow from a freshly made screwdriver. "God, if I have to pose for one more picture tonight, I'll scream," Such says as he closes his eyes.

The constant touring is getting to the band. Burn-out is right around the corner. "There's three more shows, 18 more songs, and 150 minutes left to this tour," says Bon Jovi wearily. "We're counting every second." Road manager Rich Bozzett runs back and forth trying to soothe clashing egos and tired musicians. "C'mon Richie, one

John Such and Richie Sambora.

more interview — just a couple of quotes and we'll call it a night," Bozzett pleads with Richie Sambora as the lead guitarist tries to mumble and grumble his way out of the room. Bozzett's persuading manner eventually turns Sambora around and sends him back to meet the press.

Bon Jovi takes in this little scene and notes, "Last year we took about four or five days off after the tour and then went right back to work. The way the band is this year, we can take some time off and go to an island and just lay there. And that's what we're going to do because everybody needs it. Everybody's burned and we're at that point now where the current album is real close to platinum, the first one is gold, so now it's time to call it a day, regroup, and then start working on the third album."

•See BON JOVI, page 2

Throat ailment induces Kenny Rogers to postpone Northern California Tour

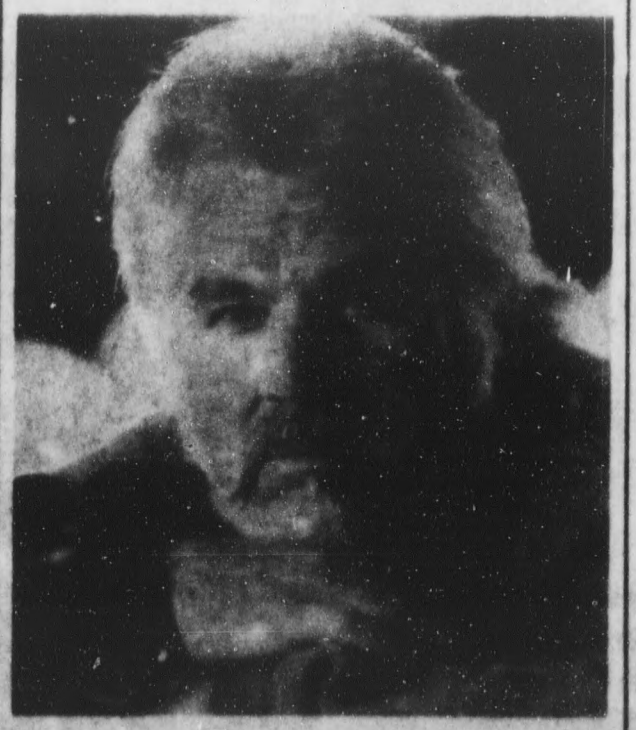
The Music Futures Presents Kenny Rogers show, set for tonight at the Arco Arena, has been moved-up to Feb. 7 due to a throat ailment and vocal strain suffered by Rogers.

Music Futures publicist, Cathi Walker said, "We want the public to join us in wishing Kenny a speedy recovery. We think that's where the sentiments should lie."

Tickets for the Jan. 29 show will be honored on for the Feb. 7 show. However, those ticket holders who cannot make the Feb. 7 show are asked to return their tickets by Feb. 3 for a refund. For further information phone 395-BASS.

Lee Greenwood and Sawyer Brown were also scheduled for the first major concert to be held in the ARCO Arena. The Nevada City based promotion company, Music Futures Presents, recently won a five year exclusive booking contract with the arena.

•See related story, page 17





Ashes Stuart Duckworth, Miriam Gray-Duffy

• continued from page 13

What the audience never learns is exactly why Colin and Anne want a child, or what they expect from parenthood. Their only reason for reproducing seems to be their belief that that's what people are supposed to do.

"Ashes" never explains what children are for, never justifies Anne's and Colin's fate, never offers a solution to their isolation. But it does make the audience examine its own feelings about these questions. This self-evaluation can be painful and

depressing. But in a world in which most people are encouraged to think as little as possible, to always look on the bright side, and to refrain from letting reality get them down, perhaps a little depression would do a lot of good.

Fellowship awaits at CSUS choir

Here is some great news for those who love to sing great choral music! Dr. Donald Kendrick, director of choral activities at CSUS, invites all singers — enrolled or volunteer — to join one of the three choral ensembles on the campus for an exciting and stimulating semester of choral masterworks. The opportunity includes performances with the Sacramento Symphony Orchestra.

One need not be Pavarotti to participate in these choirs which earn one university credit. Come join the 200 choristers for fun, fellowship and great music at CSUS this semester. For further information contact Dr. Kendrick in the music department at 278-6805.



Special to The Hornet

Maynard Ferguson's clinic work



Special to The Hornet

by Jon Buttle
Special to The Hornet

With his trade-mark double-high C note scream, jazz trumpet legend Maynard Ferguson took the J. F. Kennedy High School gym by storm Saturday night, lifting the near-capacity crowd to its feet with his soaring renditions of both original material and standards, including "MacArthur Park," "Birdland" and the theme from the movie "Rocky."

Yet bringing big-band sounds to Sacramento wasn't the only reason Ferguson took to the J. F. Kennedy High School stage Saturday. Underneath his love of performing lies another passion — teaching. His tours not only serve to bring his music to live audiences, they are also a vehicle to help aspiring high school and college musicians via clinics.

Clinics such as Saturday's allow Ferguson and his band a chance to

give practical demonstrations and tips on an informal, group basis. They also give the audience access to working professionals through question and answer sessions. Admission to the clinic is included in the price of the concert ticket.

Ferguson got the idea of giving clinics for young musicians from his days with the Stan Kenton Band. While touring, the group held "Super Seminars" at various high schools and colleges, aimed at helping out young talent. This idea still carries with Ferguson, as his band is made up of young highly trained college musicians from across the country. While introducing his band, he also states the schools they are from.

Saturday's clinic began with a brief performance by Ferguson and group, giving the audience a glimpse of the evening to come. Ferguson then introduced the band members, briefly talking about their individual instru-

ments. He continued with an hour-long discussion in which he stressed positive approaches to common problems faced by beginning and intermediate level musicians, such as technique, breathing while playing and performing. He also gave examples from his own experiences ranging from band leader at the age of 16 in Montreal to playing with such big-band greats as Kenton and Jimmy Dorsey. He then opened the floor for questions from the audience, mostly made up of horn players. Finally, he turned the stage over to his band, who discussed and demonstrated (individually and in groups) the roles they play as back-up musicians and how this relates to pulling it all together.

Summing up his attitude toward performing, Ferguson told the audience, "It's important to have a good time," because, "it's a great job to bring pleasure to people."

Bon Jovi

• continued from page 13

Bon Jovi's debut album, a 1984 release, aptly titled "Bon Jovi" spawned two top 40 hits, "Runaway" and "She Don't Know Me." Second album "7800° Fahrenheit" followed in 1985 which produced another top 40 song, "Only Lonely." "The first album was written from my bedroom in Jersey," Bon Jovi says with a sly grin, "looking out at nothing but houses around the neighborhood. The second one was written about the world, because we toured the world and we wrote about what we experienced."

Tour the world they did, headlining all over Europe and Japan, where Bon Jovi feels the band is most popular. "In Japan, it's like Beatlemania — it's really huge over there," he says. The band is currently ranked number one in several Japanese music magazine polls, as well as having both albums close to triple platinum in Japan. However, Bon Jovi feels that the band's extensive European touring has hurt the band in the U.S. "Yea, we did get hurt, airplay wise, over here, but that's still not a bad thing," says the singer. "American kids are finding out about us through magazines and through word of mouth — not relying on radio, cuz radio ain't been our friend this year."

Bon Jovi was friend to the American farmer in 1985, being one of the only rock acts to participate in the fund raising "Farm Aid" concert. "We chose Farm Aid because it was American," Bon Jovi said proudly. "John Cougar Mellencamp asked us if we wanted to do it and we leaped at the chance." The band was in the midst of their American tour at the time, but still found a moment to do the benefit even if it meant playing two shows in one day — Farm Aid in the morning, and a concert in Milwaukee that night. "The thing that broke my heart was, we had such a great reaction at Farm Aid that morning, they asked us to stick around and play that night, but we couldn't because of the show in Milwaukee. We couldn't just cancel the night show because it would really disappoint those fans waiting to see us in Milwaukee."

Bon Jovi suddenly looks very tired and grows quiet. The only sound is of the rest of the band in the other room preparing to leave the arena for the night, and the echo of the fans out in the audience still trying to cheer RATT back on for yet another encore.

Feeling I'm about to overstay my welcome, I ask Jon what he feels the future holds for the band. After thinking it over for a moment, he concludes with a weary grin, "Write a great third album, and never open for anyone again as long as I live."

BROADWAY ARTS DANCE ACADEMY
Friday, January 31
5800 Robertson Avenue
(corner of Fair Oaks Blvd. & Robertson Ave. in Carmichael)
Singers: 1PM, Dancers: 3PM.
Instrumentalists: 1-3PM

GREAT AMERICA
Sunday, January 26
Grand Music Hall
1-2PM

GREAT AMERICA
Saturday, February 1
Grand Music Hall
Singers: 12PM, Dancers: 3PM.
Instrumentalists & Specialty Acts: 12-3PM
Technician Interviews will be held at Great America in the Show Operations Building on Saturday, February 1 and Sunday, February 2 from 12-3PM.

Singers - Dancers - Instrumentalists
Technicians - Variety Performers
\$195-\$280/week
One round trip airfare will be paid to hired performers traveling over 250 miles to the park.
Contact: Entertainment Department, Great America, P.O. Box 1776, Santa Clara, CA 95052 • 408-988-1776

KINGS ISLAND - KINGS DOMINION
CAROWINDS - GREAT AMERICA
CANADA'S WONDERLAND
AUSTRALIA'S WONDERLAND
NOTE: Times listed are for registration. Actual auditions may not longer.
© Copyright 1986, Kings Productions



In 7 days the Lord created heaven and earth.

Give us 7 days, and we'll get you your Guaranteed Student Loan.

Within seven days after Educaid receives your correctly completed application, your GSL check will be on its way to you. See your FAO and ask for Educaid. Or call us and we'll send you an application.

BONUS!

GSL's from Educaid are not only a lot faster, but a little bigger. Educaid's insurance

premium is less (0.75%) than that charged by most other California lenders (1%). You get more money for your education.

PLEASE NOTE:

1. Education processing time is 7 days. School disbursements may take longer.
2. Be patient with your financial aid officers. They are overworked.
3. Students with prior loans are advised not to reapply.
4. Federal regulations prohibit lenders from receiving USL (over 50%) of the 10% fee price of each of the 10% period.



2131 L Street, Sacramento, CA 95816 (916) 446-1626
From Orange County S. Call: (714) 541-8104.
From the Bay Area: (415) 982-7667

Bookstore Open Tonight Until 9pm

Ticket To Amusement

Week of Jan. 29 to Feb. 4

WEDNESDAY:

... Kevin Starr, noted California cultural historian and visiting professor at UCD, speaks on **Arts and Ambitions: California Enters Its Major Phase**, an overview of the 1880's through the 1920's. Crocker Art Museum, 216 O Street, 10 a.m., \$6.00, 449-5423.

THURSDAY:

... Jazz with The Jimmy Robinson Quartet at the Djurovich Gallery, 727 1/2 J Street (upstairs), 7 p.m., \$10.00, 446-3806.
... Acoustic blues with the Bill Scholer Blues Band. The Palms, 726 RD 103, Davis. 8 p.m., \$4.50, 758-0761.



Oliver Jackson, Untitled (6:14.84)

Special to The Hornet

FRIDAY:

... Get a little culture, dudes! **Samuel Beckett This Evening**, performed by the Alliance for Creative Theatre, Education, and Research (ACTER) is composed of scenes designed to give the audience a familiarity with Beckett's distinctive, almost musical language. Freeborn Hall, UC Davis, 8 p.m., \$7.50, 752-2523.

... Check out **The Diary of Anne Frank**, a play in two acts at The Old Eagle Theatre, 925 Front St., Old Sacramento. 8 p.m., \$7.00 gen./\$6.00 student. 446-6761.

... Take a roadtrip to see great live comedy: **Billy Jaye** and comedy sex therapist **Jack Marion**. At **The Punchline**, on Battery St. between Clay and Washington, in San Francisco, 9 p.m. and 11 p.m.

SUNDAY:

... Get wild at Joe's Place, a Roaring 20's Casino Theatre Party, to benefit Sacramento Area Regional Theatre Alliance. You get \$1500 S.A.R.T.A. bucks at the door to gamble at tables run by local celebs or catch some continuous nightclub entertainment. At the Downtown Plaza

Mall, J St. 6-10 p.m. \$10.00 advance (BASS), \$15.00 at door.

... Check out **Works on Paper by Black Artists**, an exhibition honoring the establishment of Martin Luther King's birthday as a national holiday. Dr. Allan Gordon, chairman of the Art Dept. at CSUS, is guest curator. Work by Oliver Jackson, another CSUS professor, will be displayed. Crocker Art Museum, 216 O St., Sac., 449-5423.



Roberta Peters

Special to The Hornet

... Relax with Marilyn Swan, pianist, as she plays Beethoven at UC Davis, 115 Music Bldg., 8 p.m. \$3.50.

ONGOING

... Streetcar Named Desire continues through Feb. 16 on the STC Mainstage: 1419 H St., \$7-10, 443-6722.

... Contemporary Polish Posters are on exhibit through March 23 at California Palace of the Legion of Honor, Lincoln Park in San Francisco: (415) 750-3614.



Czechoslovakian parochia film gangsterskiya



the Graduate



922-0335
900 UNIVERSITY AVENUE

SPRING FORMAT OF FUN AND FESTIVITIES!!

MONDAY

"GRAD MONDAY" Burgers \$1.25 Fries .75c Salad .95c
HAPPY HOUR 4:30-6:30 Mugs .50 Pitchers 2.95
"MOVIES" Start At 7:00 And 9:10

TUESDAY

"BIG CHILL NIGHT"

Blasts From The Past

50's-60's Music★Dancing 9-1

WEDNESDAY

"COLLEGE NIGHT"

19 & Over Or 18 With A College I.D.
Dancing 9-1★\$2 Cover★No Alcohol Served

THURSDAY

"SOUTH OF THE BORDER"

\$1 Margaritas, Corona/Dos Equis, Tequila & Kahlua Drinks
Party Starts At 8★Dancing★Videos★\$1 Cover

FRIDAY

"TEA TIME AT THE GRAD"

3:30-7:00 Teas & Monster Beers 1.50★Burgers & Tacos 3/\$1
9-10pm Teas and Beers 1.50
10-11 Miami Vice Teas and Beers 1.75

SATURDAY

"COUNTDOWN"

Starting with 5 for 1 drinks and drafts at 9pm!!
\$1 off cover with college ID DRINKS SOLD BY PERCENTAGE

SUNDAY

"BURGER AND BREW"

12-6pm Burger, Fries and Beer or Soda 2.95
★Watch Sports All Afternoon on 200 sq.ft. VIDEO★

Pilot makes
writing so exciting.



The
Pilot Precise
rolling ball pen—
the smooth,
sleek way
to get it on paper.

It's the pen that writes as fine as it looks. A tiny ball held by a needle-like collar is the secret to the comfort and smoothness you'll experience. And because of its ball, the Precise will write crisply through carbons. Try either the fine or extra fine point. Only \$1.19 each.

PILOT
precise™

Bookstore Open Tonight Until 9pm

Music Review
 [Handwritten signature]

On Vinyl On Vinyl On Vinyl

by Mel Dean
 Staff Writer

Fine Young Cannibals I.R.S. Records

Roland Gift - Vocals
David Steele - Bass, Piano, Keyboards
Andy Cox - Guitar

When the English Beat split up in 1983 they were just starting to pick up steam in America. On the heels of their last album, "Special Beat Service," the single "Save it for Later," and a great live show, the band was finally gaining radio air play in America. Unfortunately the struggle to get to that point undermined the idealistic group so much they incinerated.

From the ashes of the English Beat rose two bands, General Public and Fine Young Cannibals.

While General Public was formed by the two singers from The Beat, the founding members of Fine Young Cannibals, Andy Cox and David Steele, had a problem. They needed a strong vocalist. Not the kind to be in too big of a hurry, they spent over two

years searching for the right voice, which included more than 300 auditions and a want ad on MTV. The band finally settled on Roland Gift who was singing with an English R&B band called The Bones.

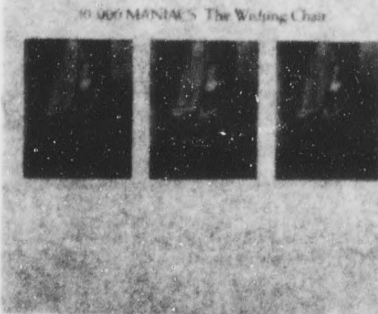
Gifts' love of soul greats like Al Green, Sam Cooke and John Lee Hooker fit right into what Cox and Steele had in mind. Gifts' own voice, kind-of an Otis Redding meets Jimmy Cliff, has more soul than a parade full of Lionel Richies and is certainly the highlight of FYC.

The songs which rely heavily on sixties soul and a mixture of subtle jazz blues, ska and gospel are personal

and political in nature. "Move to Work" tells of problems a young couple has dealing with England's massive unemployment. "Blue" de-

picts a love affair gone sour with lines like "life would be better if I never had to live with you." There's also a cool cover of Elvis Presley's "Suspicious Minds."

At times the band wears its influences on its sleeve, but still this record grows on one the more he listens to it. If Fine Young Cannibals can learn to digest their influences a little more they may make some fine records.



10,000 Maniacs The Wishing Chair Elektra Records

Natalie Merchant - Voice
Dennis Drew - Organ, Piano, Accordion
John Lombardo - 6 and 12-String Guitars, Bass
Steven Gustafson - Bass, Electric Guitar
Jerry Augustyniak - Drums
Robert Buck - Electric and Acoustic Guitar, Mandolin, Pedal Steel

Don't let the name 10,000 Maniacs fool you. This is not a hardcore punk band by any stretch of the imagination. Actually this band is one of the most intriguing bands to come along in quite a while. To put a label on their sound is very difficult.

They draw inspiration from Reggae but they don't sound like Bob

Marley. They're influenced by British and American folk music but they don't really sound like that either.

Their structures are often experimental but they don't really sound like

anything new-wave. The songs are catchy but certainly not of any throw-away pop vein.

On top of their hard-to-describe sound is singer Natalie Merchant's poetic voicings. Merchant's complex lyrics contradict the often deceptively simple lilt of the music. Serious but not preachy the songs paint pictures of childhood, nuclear war, the working class, the elderly and the plight of the American Indian.

Since their inception in 1981 the Jamestown NY band has recorded two independent albums, "Human Conflict Number Five" and "Secrets of the I Ching." While both these early efforts are engaging records, "The Wishing Chair" shines as their finest moment to date. In fact, many of the critics have called this one of the best albums of the year.



Wire Train Between Two Words 415/Columbia Records

Kurt Herr - Guitar, vocals
Kevin Hunter - Guitar, vocals
Brian MacLeod - Drums
Anders Rundblad - Bass, Vocals

For most of last year Wire Train's debut record "In A Chamber" sat perched upon my turntable. Its hypnotic, swirling textures captured more than just my attention. Bono Vox, singer for Ireland's U2, called it his favorite record for 1984. College radio gave tremendous support to the singles "Chamber of Hellos" and "I'll Do You." And a national tour with Big Country helped Wire Train establish themselves as a solid touring act.

A lot was going to be expected of their new record. Would they be able to side step the sophomore jinx and record a good second album? "Between Two Words" answers that question with a big yes.

The band ditched "In A Chamber" producer David Kahne, who has a knack for taking all the life out of bands, opting instead for Peter Maunu of Group 87 fame. The change has paid off.

Subtle guitar washes and melodic keyboards filter through most of "Between Two Words" 10 tracks. Kurt Herr's guitar style is reminiscent of U2 guitarist, the Edge, but certainly not a copy of it. Wire Train leader Kevin Hunter is no run of the mill lyricist. His lyrics impart a curious ambiguity like these from "Two Persons":

Between your buttons and bellbottoms you're beautiful/
 You make me wish I'd learned how to fish/
 I see surrender in your eyes like a velvet painting/
 But even Jesus was betrayed by a kiss/

The album has a pair of great singles — "Last Perfect Thing" and "Skills of Summer." There's even a reworking of the Bob Dylan song "God On Our Side."

Wire Train has a way of subtly drawing you in with their music and once you're there, letting you mull around a while with their open-ended lyrics. Once you're in, I doubt you'll want to leave.



Teeze you Teeze me



Teeze: Five nice boys from Pennsylvania. Clockwise from center: Brian Stover; Ken Stover; Greg Malack; Luis Rivera and Dave Weakley.

by Kathy Lynchard
 Staff Writer

"You know you're a product — you're selling yourself. So, it's like, someone sells you orange juice, do you want the oranges to look black or do you want them to look yellow? It's the same thing when it comes to rock and roll. You've got an image to sell." Words of wisdom from Greg Malack, axe shredder for heavy metal's latest oddity, Teeze.

Profile

Whether coming up with better orange juice selling techniques than Bing Crosby ever could have imagined, or summarizing the heavy metal philosophy of life in songs like "Party Hardy" ("The weekend's here, let's grab some beer — and we'll be wasted and lose all our fears"), or selling his band to the over-saturated heavy metal market, Malack knows what he's doing. The Teeze dress code calls for clothes so shredded they'd make the most self-respecting mummy run for cover, and face paint that would stun Vince Neil at 20 paces.

Make-up and odd dressing techniques do not a band make, as Malack and his fellow Teez-ers (bassist Dave Weakley, drummer Kevin Stover, guitarist Brian Stover, and lead yelper Luis Rivera) well know. A cruder form of Teeze emerged from Pennsylvania's club scene in 1978 when Malack and his boys sweated out cover tunes to the numbers of bar flies every night. Five years of this found the band slipping into the bottomless pit known as "cover tune hell," from where few bands ever escape. Malack saw what was happening and decided to call it a day and start his own band, "doing totally originals, and just going for it." So together with Rivera, Malack dumped the rest of the band, and with several drummer and bass player changes later, the current Teeze was born.

Billing themselves as "The Maniacs of Rock," Teeze teased audiences up and down the East coast opening for Keel, Black Oak Arkansas, and Joe Lynn Turner to name a few, and left the fans whimpering for more.

The smell of vinyl waiting to be caught now hung in the air, with several major labels raising their heads and taking some notice — not enough notice for Malack though. "We went through the whole deal of sending the tapes out to the record companies, and having everybody say, 'Well, we like what we hear, but

we don't think it's marketable,'" says Malack of the band's first recording efforts. So following the well trodden path of Motley Crue, Ratt, and Def Leppard, Teeze released a record on the independent SMC Records label. A few months down the road after the album's release, California based Greenworld Distributing took notice of the album's small circulation and offered to remaster and rerelease the album for the band. Teeze agreed and it was rereleased in 1985, (a year after the original release) with an extra track added.

The band

slipped into
 'cover tune hell'

Currently, as far as major label offerings go, Malack comments, trying for an air of mystery, "I can't say who we're talking to, but we're talking to a few labels now. It's really frustrating, but we're trying to get the next record on a major label."

Until then, Teeze's audience ("which ranges from about twelve years old to twenty five, maybe older. A lot of girls too") will just have to control themselves and be happy with what the band has offered them so far — hey it's two albums — who cares if only one song is different between them. At least you get a color cover on the re-released version.

"space rangers"

Bring A Group!

To Country Club Lanes, fill our score sheet & you & your friends will receive a FREE large pizza from Pizza Hut

Ask about our Galla Student
 Party coming in March



Country Club Lanes
 483-5105

2600 Watt Ave. • Sacramento • (near Tower Records)



Delivers!

Featuring ...
 • Giant Juicy Hamburgers
 • Homemade Burritos
 • Char-Broiled BBQ Chicken
 • And Much More

We Deliver
 on & near CSUS
 Campus

Hours of Operation
 11-8:30 pm Mon-Thurs.
 10:30-11 pm Fri-Sat.
 11:00-8 pm Sun.
 Delivery Hours
 11:30-8:30 Mon-Sat

For phone orders or delivery call

483-3366

\$7.00 minimum order
 Call for prompt service

3433 Arden Way
 (near Arden & Watt)

Bookstore Open Tonight Until 9pm

CONFETTI PRESENTS

FORIEPLAY

FOR YOUR EYES ONLY

LADIES
 SACRAMENTO'S
 HOTTEST
 MALE CABARET
 EVERY TUESDAY • 3.00 COVER

SHOW STARTS AT 7:00 P.M. • DRINK SPECIALS 5-8:30 PM
 CALL FOR SHOW RESERVATIONS • 922-3394
 HAPPY HOUR
 TWO FOR ONE COCKTAILS • SNACK BUFFET

WEAR HIGH HEELS
 AND SKIRT AND
 RECEIVE 75¢ DRINK
 FROM 8:30-CLOSE

Confetti
 1000 ARDEN WAY

Nevada City company gets exclusive ARCO contract

by Rhonda Inman
Staff Writer

If Music Futures Presents has its way, Sacramento will soon become the concert capital of California. Music Futures Presents, the Nevada City based production/promotion company, recently received the exclusive promotion rights for the new ARCO arena.

It all started in 1981 when Michael Goldman, founder and owner, started managing the Backwoods Jazz musical group. He began to produce other small shows, drawing an average attendance of 500.

"People who want to see a good concert will no longer go to the Bay area."

"Nevada City is a cultural Mecca of the music business," explained Music Futures publicist, Cathi Walker. "There are more than ten small live music clubs within three to four blocks of each other."

Walker joined Goldman in 1983. "I spent the first two years writing press releases, contacting media and driving all over the area putting up posters," she said, reflecting on the diligence and hard work it took to get Music Futures off the ground.

That summer they produced the first "Sierra Sun Music Festival" at the Grass Valley Fairgrounds. The large outdoor festival, coupled with a food and crafts fair, drew a crowd of 10,000 and continues to be a successful annual

event. The first year saw a reunion of Bob Dylan's former backup group, The Band; the second year, MFP delivered Crosby, Stills and Nash into the open air.

1985 brought their greatest victory — "The Highest Grateful Dead Concert in the World." The concert at Boreal Ridge — 7200 feet in elevation — drew 20,000 wildly enthusiastic fans. This too promises to be a highly successful annual event for MFP, with this year's show set for August 17.

It was right after their success with the Dead show that Music Futures Presents received the ARCO Arena contract.

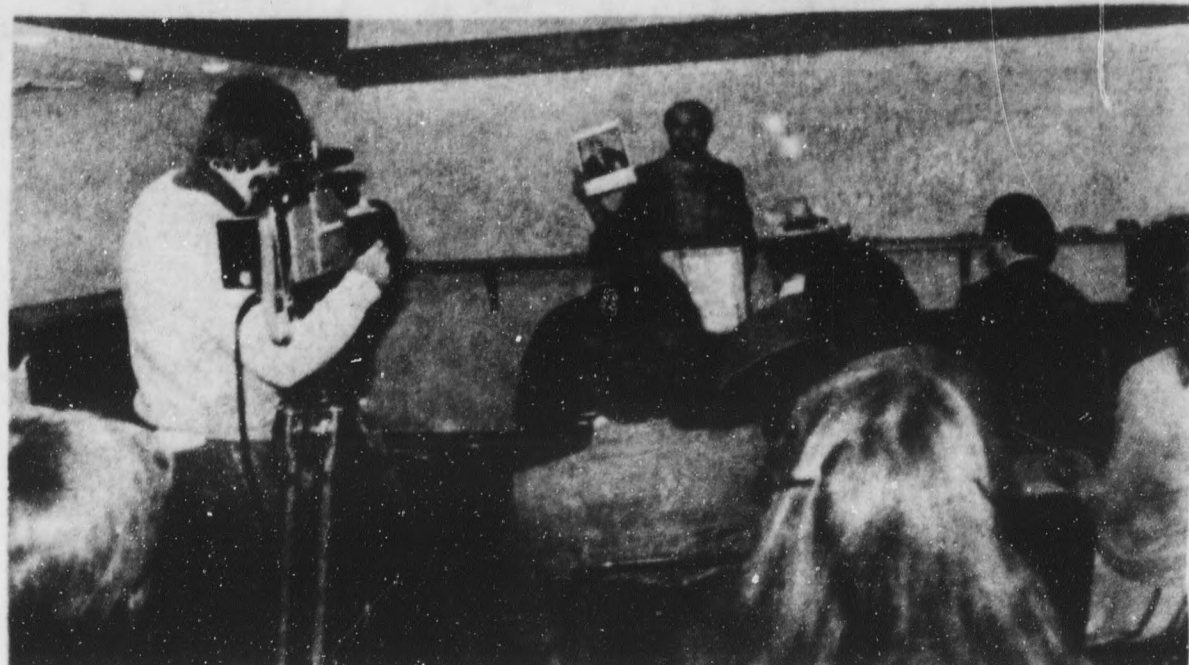
"Music Futures was chosen for its grass-roots hard work and willingness to put in the time that will pay off in the long run," said ARCO Arena manager Gregg Van Dusen. It is significant that a smaller, local company got the contract. Such big-wigs as Bill Graham Presents and L.A.'s Avalon Attractions were also up for the part.

Goldman's combination of laid-back, small-time energy, together with a firm belief in Sacramento's entertainment potential, has finally put Music Futures in the limelight.

"We plan on bringing all styles and nature of music to Sacramento," remarked Goldman. Music Futures' goal is variety: rock, country, pop, rhythm and blues, and jazz.

According to Goldman, right now they are talking with such performers as Pat Benatar, ZZ Top, Stevie Wonder, Alabama and The Pointer Sisters.

This means a lot more to Sacramento than good concerts.



MFP own, Michael Goldman, at Kenny Rogers' — ARCO Arena press conference.

"Sacramento is not part of the Bay area any longer," Goldman said. "People who want to see a good concert will no longer go to the Bay area." Music Futures plans to draw entertainment that would ordinarily bypass Sacramento.

Cal Expo brought in some good performers — in the summer. But the 10,000 seat amphitheater is all washed up in the winter. The Sacramento Memorial Auditorium is

dry all year around, but few top performers will give a concert in the relatively small, 4,500 seat auditorium. The ARCO Arena affords the best of both worlds: it is big, and it is dry.

According to Bass tickets, Music Futures first show (Kenny Rogers set for Jan 29) sold nearly all 10,000 seats on the first day of sales. If that's any indication of the future, then Sacramento has indeed arrived.

Fiction

Welcome to the continuing 'Agonies of Agnes'

by Jennifer K. Williams
Staff Writer

Agnes' eyes filled with terror as the ringing of the doorbell echoed through the house. "Oh, my gawd... Python's here!" she wailed. "Oh, no. Oh, gosh. Oh, Geez. Bertha, I can't do it! Oh, gosh. Oh, Saint Wilbur, preserve us. Jeppers, jeppers, jeppers. What will I say? Oh, Saint Wilbur, I am heartily sorry for having offended thee, and I detest all my sins... especially wearing these socks. And I'm the one who set the laboratory rats free; I confess! Bertha is sorry for reading 'Cosmopolitan.' Sanctus, excelsior, cherubim, frankincense and myrrh. Dominus vociscum... benedictum... seraphim and cherubim... shalom... E Pluribus Unum..." Agnes wasn't even Catholic, but she was fervently reciting all the holy words she knew. Her eyes rolled back so that only the whites showed. She began grinding her teeth and rocking back and forth like a parlor psychic trying to make contact with the 16th dimension.

When last we left Agnes, she had just choked down a load of peanut butter and tuna flavored Doritos and was being forced out on a first date by her 203 pound pal, Bertha...

The doorbell rang again. Bertha looked at her babbling friend. "Calm down," she told her. "Saint Wilbur is glad about the rats. I'll go stall Python." Agnes was making small whimpering noises as Bertha left the room.

After seating Python in the Eggbreaths' living room, Bertha returned to the bedroom. Agnes was now hiding under the bed, whispering to an orange stuffed pig she called "Barfo."

Bertha slammed the bedroom door and screamed, "What is wrong with you?" Using only one hand, she lifted the bed off Agnes and Barfo and heaved it across the room.

Agnes was stammering incoherently as she stroked her orange pig. She was attempting to say, "Help me, Barfo," when Bertha ripped the animal from her grasp and blared,



"Don't you appreciate anything I've done? I've just presented you with the opportunity of a lifetime, and when the moment of truth arrives, you sit in a corner fondling a stuffed pig!"

Bertha had the blubbery booby by the shoulders and was shaking her so hard that Agnes' false eyelashes had fallen off. (The socks, of course, remained perfectly in place.) When the shaking stopped, Agnes sat calmly on her bed, but Bertha, remembering that a slap in the face was standard procedure for hysterics, whacked her a good one, just to be sure.

With a sigh, Bertha began pasting Agnes' eyelashes back on. "Look, kid," she explained, "I just don't want you to blow it. You need a man."

"I'll take anything that wears pants and has the capacity to grow whiskers," Agnes agreed.

"Okay. So just be yourself. You look terribly sexy. Python's waiting in your living room, drooling in anticipation."

"Really? Oh geez! Okay. Well, I guess this is it — my first date. Wow..."

"Before you go, Agnes, remember this: Men are animals. If he tries anything funny, blow your nose on his sleeve."

Agnes didn't seem to hear. She was gazing into the mirror, unaware of anything except her breathtaking appearance. "Come and get me, Python-Baby," she murmured.

"You haven't even seen him yet!" exclaimed Bertha. Agnes turned to her friend. "Bertha, I'm a woman now. I'm ready for all the passion I've been missing. Earthshattering ecstasy lies waiting for me."

"Right. You're a regular virgin sacrifice, huh? Well, you just keep dreaming while I fix those socks." Bertha adjusted the removable bustline over her friend's fluttering heart. Deciding to take advantage of Agnes' temporary nymphomania, Bertha guided her into the living room, where ecstasy lay waiting.

"Ecstasy" had been wondering about the loud noises coming from Agnes' bedroom. Once they quieted down, he had become totally absorbed in the television, which was running 15 minutes of uninterrupted commercials, most of them advertising personal hygiene products. As Agnes floated into the living room, a voice from the T.V. blared, "Do you suffer from chronic halitosis?"

Oblivious to everything but the commercial, Python replied, "Yes, but I make the people around me suffer more."

"W - W - What?" Agnes bleated. Python was embarrassed. "Nothing," he mumbled. There was a minute of extremely uncomfortable

silence. Python thought about sniffing his armpits, but decided it was too late. Agnes wondered if Python could tell she stuffed Barfo into her purse (she never left home without him). Python looked down. Agnes tried to back away, but was blocked by Bertha, who announced:

"Well, lovebirds, this is it. Agnes, this is Python. Python, this is Agnes."

Agnes turned to Bertha and whispered, "He looks more like a worm than a python."

"That's a good sign. He'll be courteous and gentle," the connoisseur of men assured her. "Come on you two — quit being shy!" She implored the reluctant lovers. Joining their hands, she told them: "Go forth and seek eternal happiness! Conquer the puberty blues! Laugh, love, and live!"

Python and Agnes looked at each other and said, "Okay." Bertha handed them each a Certs breath mint. They made their way through the front door. A pea-green 1954 Studebaker awaited them.

"My parents wanted to drive us," Python explained. "Keep your pants on!" Bertha bellowed as the lovely couple got into the car.

Agnes was thinking fast. She knew she was a geek, but she didn't feel she was anywhere near Python's level of geekiness. She glanced at his wormish face again, then plotted Bertha's upcoming murder. At that point Agnes asked herself, How long can this go on?

To be continued...

Rent A Wedding At Rags To Riches
Bride's Dresses
Complete with
Slip & Veil
(Alteration &
Cleaning \$85⁰⁰)
Bridesmaids - Tuxedos
Consignment
Only Quality Clothing
Alterations
371-8822
1223 Merkle Ave
West Sacramento

Biofeedback Services
Difficulties With?
Stress Concentration Neuromuscular Tension
Insomnia Headaches Disorders
Services available at your
Student Health Center -
Psychological Services Unit
Call 454-6416 for further info.

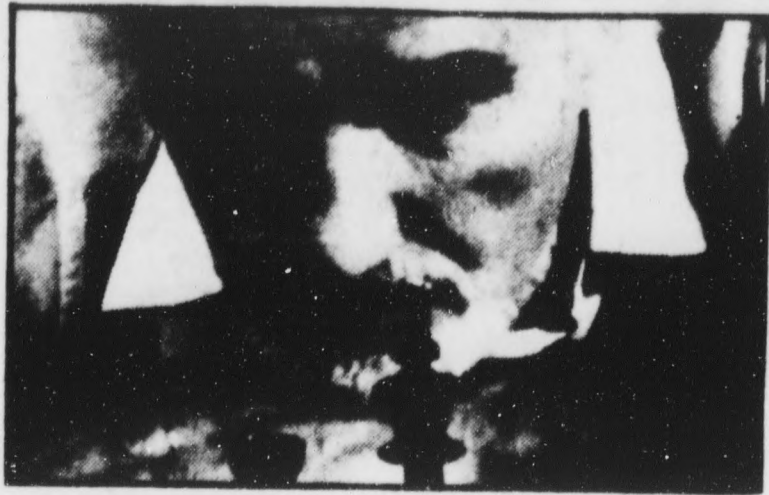
ASI Annual Budget Packets Now Available
Contact ASI Government
Office, 3rd floor University
Union
278-6784
Deadline Feb. 28, 5 p.m.

Confetti MONDAY Madness
Monday Madness Bring this for no cover
Why wait till the end of the week to go insane?
• All Drinks \$1.75
• Teas and Super Premiums \$2.50 (9 to close)
1696 ARDEN WAY • 922-6446

Wooday Owl says for Clean Air Ride a Bike
Give a hoot.
Don't pollute.
Forest Service, U.S.D.A.

Bookstore Open Tonight Until 9pm

Dazzling foreign double bill



by Jane Buck
Staff Writer

Australian director Paul Cox ("Lonely Hearts," "Man of Flowers") puts together another powerful dramatic package with "My First Wife."

An autobiographical undertaking for the Dutch-born Cox, the film studies the intricacies of lost love. Cox is primarily dealing here with the temporal nature of love. Love as well as life are destined to end.

Cox presents a stirring drama about a potentially bitter subject. The film is acted beautifully by an exceptional cast, specifically John Hargreaves and Wendy Hughes both stars of the highly emotional "Careful He Might Hear You."

On the same four day bill from the Tower Theatre's repertory calendar is "Dangerous Moves." This Academy Award winning film (best foreign

film) marks the feature film debut of director/scriptwriter Richard Dembo, who does a bang-up job handling complex political and personal tensions.

"Dangerous Moves" stars Michel Piccoli, Leslie Caron and Liv Ullmann. The film is a fictionalized, updated rendition of the 1978 Anatoly Karpov/Viktor Korchnoi chess and wit match in the Philippines. Dembo manages to create intelligent, taut atmosphere without reducing his metaphor to melodrama.

Cinematographer Raoul Coutard, who is regarded as having been a major contributive force on the works of French directorial greats Francois Truffaut and Jean-Luc Godard, juxtaposes pacifist scenes of Lake Geneva against the nervous atmosphere of the games to come up with a masterful cinematic ride.

Tower Theatre

16th and Broadway 443-1982
Now Playing:

FEBRUARY 4 & 5	FEBRUARY 6
 BUDDIES	 BIZET'S CARMEN
 La Traviata	

Dating System

!!! Don't Miss It
!! Above Par
! Worth The Money
? Weird But Potential
-- Demand A Refund

Lance Guest shines

Updike Story is solid TV entertainment

The PBS, American Playhouse, presentation of "The Roommate," based on a short story by John Updike, will air at 9 p.m. on KVIE Channel 6. Directly following the drama will be a 20 minute interview with Updike conducted by China Altman at the author's Massachusetts home.

by Jennifer Williams
Staff Writer

Orson "the Parson" Ziegler is the stereotypical All-American boy — high school valedictorian, senior class president, and captain of the baseball and basketball teams. Henry "Hub" Palamoutian practices yoga, prays while standing on his head, and believes studying for tests is useless because "knowledge will be obsolete" by the time he and Orson graduate.

Preview

When these two extremists are thrown together as roommates during their first semester of college, a comedy is born.

"The Roommate," a screenplay presented by American Playhouse, documents Orson's strange relationship with Hub. Set at Northwestern University in 1952, this film balances the sock hop/panty raid image of the fifties with its more serious issues: the draft, the bomb, and McCarthyism. Adapted from a story by John Updike, "The Roommate" is an "Animal House" with an intellectual twist.

While it can be enjoyed purely for its humorous scenes, it can also stimulate the viewer with intelligent sub-themes. These details add depth and reality to an era which is so often falsely characterized as completely problem-free. Yes, bobby-socksers really did encounter dilemmas more serious than "the heartbreak of psoriasis."

"The Roommate" is an "Animal House" with an intellectual twist.

Lance Guest, who starred in "The Last Starfighter," plays the W.A.S.P. (Orson) to sometimes contemptible perfection. Before Orson leaves for college, he and his girlfriend are making out in the back seat of his car. She says, "I think we should wait. You said we were going to wait until we got married." After a few minutes of mushy stuff we can tell they have both decided to go for it. But even hormones running wild are not enough to overcome Orson's perfectionist attitude. After more passionate squirming on the back seat, he suddenly sits up and says, "I think we should wait, too — until we have more room."

That is the methodical uptight jerk in Orson. But there is a more human side, too — the child who is so anxious to please his parents that he cannot admit he ever has a problem, even after he and his roommate get into a physical confrontation. Eventually Orson grows to understand that his way of life is not necessarily the only acceptable way.



Lance Guest stars as Orson "the Parson" Ziegler in the PBS presentation of "The Roommate." The film airs Jan. 31 at 9 p.m.

Hub is referred to as "the Saint" by his dormmates because of his vegetarian, peace-maker lifestyle. He plays the part of the nonconformist, but he longs to be accepted, especially by Orson. However, chanting and

playing obnoxious Eastern music while Orson is trying to study doesn't exactly encourage loving relations between the roommates.

This film has won critical acclaim, and definitely has the right ingredients for commercial success. The story is something to which anyone who has ever had a roommate can relate. It has that nostalgic feeling that will make you long to re-live your dorm-rat days even if you've never lived in a dorm. You may even get the urge to wave your panties (or girdles) around outside your window. Please don't.

SEE WHAT HAPPENS
WHEN A DIRTY BUM
MEETS THE FILTHY RICH.



NICK NOLTE • BETTE MIDLER • RICHARD DREYFUSS
AND LITTLE RICHARD

TOUCHSTONE FILMS presents in association with SILVER SCREEN PARTNERS II A PAUL MAZURSKY FILM
Starring NICK NOLTE, BETTE MIDLER, RICHARD DREYFUSS
"DOWN AND OUT IN BEVERLY HILLS" Co-Produced by PAUL GLIZMAN. Based upon the play "BOULEVARD DES CAPEZ" by RENÉ BAUQUIS.
Screenplay by PAUL MAZURSKY & LEON CAPELANOS. Produced and Directed by PAUL MAZURSKY.
CASTING BY LINDA L. WATSON. COSTUME DESIGNER: CAROLYN B. ROBERTSON. MUSIC BY ROBERTO ROSEN. EDITOR: JAMES H. HARRIS. EXECUTIVE PRODUCERS: JERRY BRUCKHEIMER, JERRY BRUCKHEIMER FILMS, INC. PRODUCED BY JERRY BRUCKHEIMER. A TOUCHSTONE FILMS PRESENTATION.

Opens Friday, January 31 at Century 22,
Cinedom 1 and other selected theaters

Haven't you ever done something in your life you wish you could do over again...and this time do it right? After fourteen years, Jack finally has a chance to replay the worst moment of his life. But first, he has to convince Reno that history won't repeat itself.



ROBIN WILLIAMS KURT RUSSELL

The **BEST of TIMES**

A Comedy about life, hope, and getting even.

KINGS ROAD ENTERTAINMENT Presents
A GORDON CARROLL Production "THE BEST OF TIMES"
PAMELA REED DONALD MOFFAT Music by ARTHUR B. RUBINSTEIN
Written by RON SHELTON Produced by GORDON CARROLL Directed by ROGER SPOTTISWOODE

Coming January 31st to Select Theatres

Bookstore Open Tonight Until 9pm

'Murphy's Romance' suffers Sally Field

by Randy Myers
Special to The State Hornet

! Old-fashioned, finger lickin' good romance is alive and well, or so director Martin Ritt would like audiences to believe in his latest pseudo-realistic love story called indistinguishably and appropriately "Murphy's Romance." Romance may indeed be alive, and perhaps well, but Ritt's image of romance should be kept locked away forever. Nobody would want it, especially audiences who are subjected to this tawdry and "oh-so-cute" 90 minutes of uninvolved and uninspired filmmaking.

Ritt's intentions may be quite good, in fact are quite commendable — making a film devoid of sex and stressing all of the down-to-earth home spun qualities of simple love. Yes, Ritt does try. But what he ends up with is an embarrassment of missed opportunities and dreadful oversimplification. "Murphy's Romance" is a film of window-dressing with all the essentials for being a story about real people. This is the film's biggest downfall. Everything seems so painstakingly presented: the overflowing toilet; the 'determined and divorced' woman who will make it despite the odds; the town's summertime church bingo games; the old die-hard townspeople with hearts of gold and wits to match. Everything is so coolly calculated, then introduced and manipulated to appear natural but ends up as empty as if the audience is handed a computer print-out about each of these characters' vital statistics. "Romance" never delves too far.

The audience never fully realizes, even minutely realizes, Emma Moriarty's (Sally Field) struggle to start up a horse ranch in a small town in Arizona. First, she settles into a large ranch house — an enormously extravagant home for a woman who can hardly afford to feed herself and her son (Corey Haim). Within two scenes Field has a booming business going on. Oh, never mind the gaping inconsistency that Emma doesn't have enough money to feed even one horse and ends up with a bunch of prime fillies and stallions in her stables. This is the power of the lazy scriptwriter who wants to move the story along, damn the credibility, and if Emma needs a stable filled with horses to keep the film moving to its final plodding Carole King song, then so be it: throw out logic and believability in a film that gloriously prides itself on being realistic.

Meanwhile, the film introduces us to Emma's ex-husband (an effective Brian Kerwin) who drops by for a friendly chat with his son and ends up staying for the duration of this already too long film, creating some odd sexual tension between he and Field which is, also, never explained or developed. Then, along comes the friendly widowed owner of the local drugstore (James Garner) who has just the perfect antidote for Emma: a man who washes dishes, hates slasher films and loves to spout little pearls of incandescent wisdom at just the appropriate moment. Oh, brother. What Ritt then throws into the film is a series of bingo games, dinners, card games and root beer floats. Perhaps this is nostalgia gone rotten. Since Ritt never allows the audience the chance to see the means and the hows leading up to these fond scenes he shoves the audiences the situations without the feelings.



James Garner and Sally Field "down home" in "Murphy's Romance"

Ritt, however, should not be the only one to blame for this mess. "Murphy's Romance," "I can't believe you really like me," star Sally Field and screenwriters Harriet Frank, Jr. and Irving Ravetch deserve to get a dollop of the blame. This quartet of trouble also assembled for the much better Field Oscar vehicle "Norma Rae."

In "Romance" it's hard to feel sympathy for the Field character. When she first meets Garner she asks to borrow money — \$200 at that, quite out of character for a woman who is labeled determined and independent. In "Norma Rae" Field exhibited and practiced these virtues, in "Romance" she never displays them, instead everything is quietly implied while never explicitly shown.

The only person who comes across even vaguely bearable is James Garner. His character is so subtly charming and understated that he succeeds despite it all, like Field's character is supposed to. Garner definitely has a great screen presence but even he can't get his and Field's "romance" to gel, instead it ferments. That final triumphant kiss should be something that would spark your socks and shock your hair, but in "Murphy's Romance" it only makes you grit your teeth and stare at your watch.

D. L. Roberts

Slip Of The Tongue

That smell of imminent spring, the smell that used to fill my grammar school body with adrenaline, anticipation and dread of things to come, is in the air today . . . I'm practicing poetic prose. Somehow, I think I'll give it up for subjects nearer to my heart . . .

Fat is a subject not only nearer to my heart, but to my entire body. Fat is an ugly word. It conjures ugly images. Speaking of ugly and fat, I am reminded of a bone I want to pick. I'll call it the fathead bone.

Lately I've butted heads with some whopping, jellyfish blubber fatheads, and I just can't let it go. I mean, some people are walking around carrying the most elaborate flesh-covered skull masses . . . I just don't know how they do it. The weird thing is, these type usually have the smallest necks of anybody around. They hold up their great nitwit heads by sheer force of will.

Anyway, it is my recommendation that you all try to walk on the other side of the street away from any human suspected of fatheadedness. Unfortunately, fatheads don't know they're fatheads (in fact, I could be one, but you don't know what I look like, so you might inadvertently walk on the same side of the street with me — oh well . . .) Anyway, since fatheads are so self-deluded, they can be hard to recognize. However, I have amassed a few truths about fatheads, and I'm willing to share:

Fatheads have the capacity to retain information for up to 10 minutes at a time.

Fatheads believe in their own lies (and they lie about 97% of the time).

Fatheads answer questions with questions.

Fatheads try to dazzle with bull*#@#.

Fatheads have lots of buddies and pals, but no real friends. Fatheads blame others for their own mistakes.

Fatheads make others feel bad, so as to make themselves feel better.

Fatheads are power hungry, but powerless.

Fatheads are belligerent drunks.

Are you on the other side of the street yet?

On The National Front: I know it's old news by now, but Sean Penn and Madonna really are teaming up for a theatrical venture. Jim Goddard is directing the film to be called "Shanghai Surprise." I hope that doesn't sum up what the public will want to do to either or both Penn and Madonna. Filming began Jan. 20.

OK, then how about "Solarbabies." The title stinks, but MGM will be distributing this latest Brooksfilm. The Mel Brooks, independent production company is responsible for such pieces of finery as "The Elephant Man," and "Frances." "Solarbabies" is indeed set in the future, and stars Richard Jordan and Charles Durning.

ROB LOWE
CYNTHIA GIBB
PATRICK SWAYZE
YOUNGBLOOD



The ice . . .
The fire . . .
The fight . . .
To be the best.

THE NEW UNITED ARTISTS Present
A GUBER-PETERS Production A PETER MARKLE, ROB LOWE, CYNTHIA GIBB
ED LAUTER, PATRICK SWAYZE, PETER MARKLE, JOHN WHITMAN, PETER MARKLE
JON PETERS, PETER GUBER, PATRICK WELLS, PETER BART
Directed by PETER MARKLE
LORIMAR MOTION PICTURES

STARTS JANUARY 31st AT THEATRES EVERYWHERE!

More seductive than sex...
More addictive than any drug...
More precious than gold.
And one man can get it for you.
For a price.

POWER

Nothing else comes close.

RICHARD GERE JULIE CHRISTIE GENE HACKMAN
KATE CAPSHAW DENZEL WASHINGTON E.G. MARSHALL BEATRICE STRAIGHT
LORIMAR MOTION PICTURES POLAR FILM
DAVID HIMMELSTEIN REENE SCHISGAL MARK TARLOV
SIDNEY LUMET
LORIMAR

OPENS FRIDAY JANUARY 31.

Bookstore Open Tonight Until 9pm



The world is waiting. Be an exchange student.

Step into an adventure filled with opportunities and challenges. As part of International Youth Exchange, a Presidential Initiative for peace, you live abroad with your new host family. Learn new skills. Go to new schools. Make new friends. Young people from all segments of American society are being selected. If you'd like to be one of them, write for more information on programs, costs and financial aid. Help bring the world together, one friendship at a time.



Opportunity Calendar

... Show producers at GREAT AMERICA theme park, Santa Clara, are holding casting calls beginning January 26 for the family entertainment center's elaborate lineup for the 1986 stage productions.

Singers should present an up-tempo selection as well as a ballad and provide sheet music for the accompanist. Dancers are asked for a two minute exemplary routine performed to music on cassette tape. Instrumentalists may present a two-minute selection, then be prepared to sight read. Variety performers should prepare a two-minute routine and provide the necessary equipment. All applicants must bring a one-page resume.

Following are the audition dates and locations for singers, dancers, instrumentalists, and specialty acts:

JANUARY 31 — Sacramento area's Broadway Arts Dance Academy, corner of Fair Oaks and Robertson, Carmichael; 1 p.m. registration for singers, 3 p.m. for dancers.

FEBRUARY 1 — Great America's Grand Music Hall, Santa Clara; 1 p.m. registration for singers, 3 p.m. for dancers.

Interviews for other theater-related positions are set for the following dates:

FEBRUARY 1-2 — Technicians, Dressers, Costume Personnel; Great America Show Operations Building, Santa Clara; noon-3 p.m. both days.

FEBRUARY 8-9 — Characters, Escorts, Ushers; Great America Show Operations Building, Santa Clara; noon-4 p.m. both days.

... Docent training is being offered at the SACRAMENTO SCIENCE CENTER & JUNIOR MUSEUM starting February 6, for adults interested in science and people. Docents work with live animals, lead nature walks and tours, explain exhibits,

encourage youth to learn through participation. Docents have fun while learning and sharing. Fee: \$15 for materials. To apply: At Center, 3615 Auburn Blvd., near Watt, Sacramento or call 485-4471 for more information.

... The COLLEGE FOR RECORDING ARTS, 665 Harrison Street, San Francisco, CA., (415) 781-6306, is accepting applications for the Spring Semester beginning February 10, 1986.

The College for Recording Arts, which offers a music industry curriculum integrating audio engineering studies, is celebrating its 11th year as an educational facility.

All interested parties are encouraged to apply. For more information, please call (415) 781-6306.

... The ACADEMY OF MOTION PICTURE ARTS AND SCIENCES and the ACADEMY FOUNDATION announced the thirteenth ANNUAL STUDENT FILM AWARDS competition.

The Student Film Awards was established by the Academy of Motion Picture Arts and Sciences and the

Academy Foundation to recognize and encourage outstanding achievement in film production by college and university students.

Students from Northern California are eligible to enter the regional competition and compete for cash grants and trophies for outstanding achievement in four categories: animation, documentary, dramatic and experimental.

To be eligible, films must have been completed after April 1, 1985, in a student-teacher relationship within the curriculum of an accredited school. For more details, contact Mr. Bill Foster or Mrs. Karen Karbo at the Northwest Film Study Center, Portland Art Association, 1219 S. W. Park, Portland, Oregon 97205, (503) 221-1156.

###

... The Blue Mango Coffee House is soliciting musicians of all kinds, to perform Thursdays through Sunday nights, 9:30 p.m. to 12:00 midnight. Classical, international, folk, jazz, blues, or acoustic rock; solo or groups are invited to audition. Play in a relaxed, comfortable atmosphere. Small stipend, meal coupons, and tips are available for performers. Call for an appointment or more information, Jessica Brown, (916) 758-5627 or 756-2616.

7 Week Classes

American River College

Political Science 1 with Rhorer

Intro to Govt.-U.S. 3 units
Feb. 4 to March 21, 6-9:20 p.m. T-Th
and Saturday Feb. 22, 8-11:50 a.m.

Psychology 26 with Borowiak

Psy. of Aging 3 units
Feb. 4 to March 22, 6-9:20 p.m. T-Th
and Saturday March 22, 8-11:50 a.m.

Register at the first class meeting.

Juniors, Seniors & Grads... GIVE YOURSELF SOME CREDIT!



- Just bring a copy of your school I.D.
 - No cosigner required
- ### APPLY NOW ON CAMPUS!

Date: Mon. • Wed. • Fri.

Time: 10:00 - 4:00

Place: LIBRARY QUAD

CITIBANK
Citibank (South Dakota), N.A. Member FDIC

Jazzbird
PRESENTS
The Movies

NOW SHOWING

- Mad Max Beyond Thunderdome
- Coca-Cola Kid
- Man With One Red Shoe
- Teen Wolf
- St. Elmo's Fire
- Rambo
- My Science Project

Coming

- Return Of The Jedi
- Weird Science
- European Vacation
- Future Kill

Price Specials
\$1.41 Mon-Thurs.
\$1.89 Fri-Sat-Sun

VCR Rentals
\$5.00 Per Day
No Membership Fee
No Deposit

Grand Opening
New store at
Bradshaw & Folsom Blvd.

RIVERPARK

5493 Carlson Dr. Hours
(4 Blocks North of Fair Oaks Blvd.)
Sun-Mon: 12:01 - 9:02
Tue-Thur: 11:03-9:08
736-3148 Fri-Sat: 10:01-9:03

ROSEMONT

On the corner of La Riviera Dr. & Folsom Blvd. Hours
Sun-Thurs: 10:03-9:01
361-1054 Fri-Sat: 10:02-10:01

STUDENTS

University Dental Group



We Welcome
New Patients And
Offer Extended Hours

Start the New
Year Right With
a Valentine
Smile

929-3739

University Dental Group

Ex-Ray Exam \$35
Prophy
Back to School
Special

ASI Approved
Student Discounts

Campus Commons Medical Dental Bldg.
2 Scripps Drive, Suite 201
Sacramento, Ca 95825



Please Note . . .

our
phone numbers
have been
changed

You can contact

The State Hornet

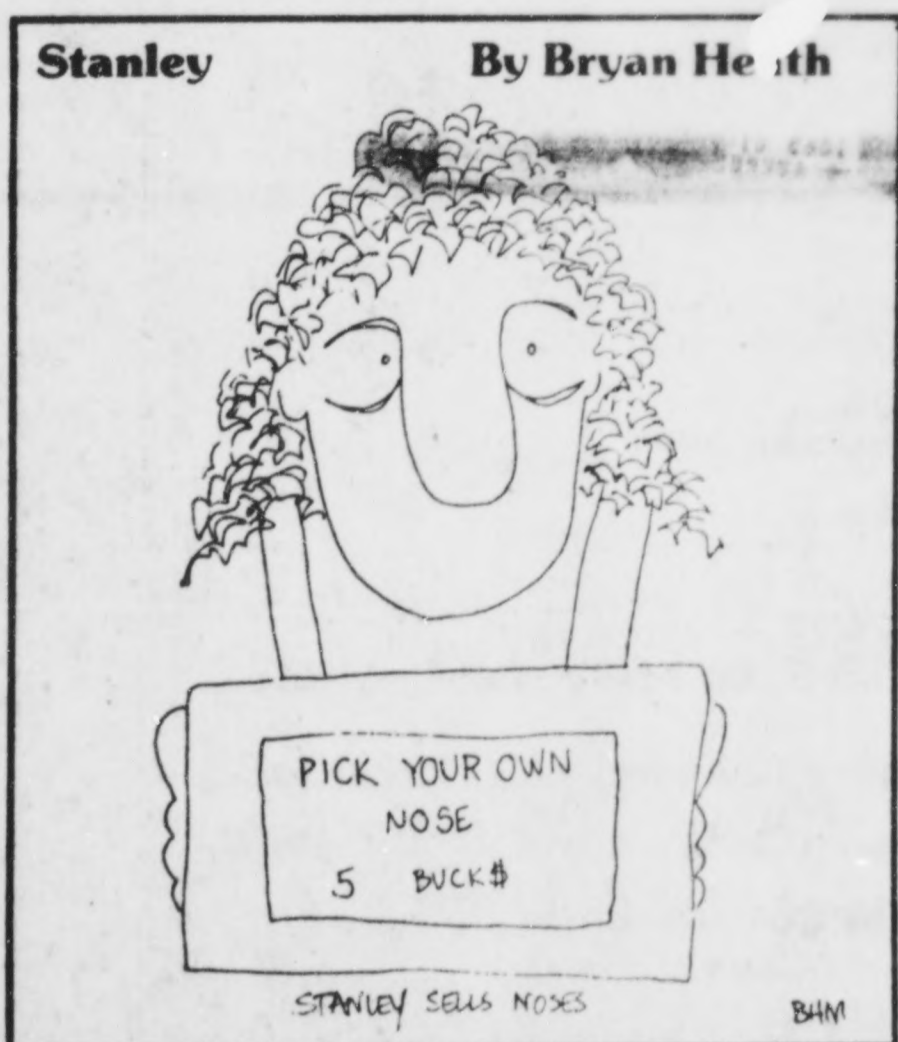
at

Business/Billing 278-6599
Advertising 278-7248
Editorial 278-6583

Thank You . . .

Bookstore Open Tonight Until 9pm

THE FUNNIES



Concert Connection

Spankys
1632 Howe Ave.
1/30 Sig Eps Party
2/1 SAE Party
2/3 Leo Swift
2/4 SAE Party
2/6 Sig Eps

Oasis Ballroom
2000 I Street
1/29 Battle of the Bands
2/9 Gregg Allman
2/16 Robin Trower

Arco Arena
Sacramento
1/29 Kenny Rogers,
Lee Greenwood, Sawyer Brown

Sacramento Memorial Auditorium
2/5 Kiss

Great American Music Hall
San Francisco
1/31 Pride & Joy
2/13 Alan Stivell
2/14-2/16 Phoebe Snow

Oakland Coliseum
1/31 Rush
2/2 Pat Benatar

Wolfgang's
San Francisco
1/31 Bonnie Hayes &
Wild Combo/
The Mysteries
2/5 Roy Buchanan/
Ron Thompson &
The Resisters/
John Crisley
2/7 Bobby Slavton/
Don McEnery
Adrian Belew
2/9
2/14 The Toons Return

Cow Palace
Daly City
1/30 Rush
2/4 Kiss

Harrah's Reno
1/24-1/30 ... Bill Cosby/Tony Tillman
1/31-2/5 Don Rickles
2/6-2/19 Mel Tillis

Oasis Ballroom
2000 I Street
1/30 Sacramento Union
Celebrity Look-Alike
Contest/Diamond Black
1/31-2/2 Diamond Black
2/5 Bad Manners

Warehouse Ministeries
9844 Business Pk. Dr.
2/8 Youth Choir
2/22 Charlie Peacock
Group

Harrah's Tahoe
1/27-1/29 The Beach Boys
1/31-2/6 The Oak Ridge Boys
2/7-2/13 The Roy Clark Show

Red Apple
180 & Watt Ave.
1/29-2/1 Steve & Steve
2/5-March New
Rules

Confetti
1696 Arden Way
1/29 Ski Party
1/31 Big Chill Happy
Hour
2/3 Monday Madness
2/4 Forplay
Male Cabaret



DELIVERY THAT'S WINNING THE WEST

WELLS FARGO STUDENT LOANS

Speedy Processing: At Wells Fargo, we're committed to rapid turnaround. Our state-of-the-art student loan system enables us to give your loan request prompt attention and swift handling.

We Make It Simple: No additional bank forms are required, and you don't need to have a credit history or account relationship in order to qualify.

Courteous Customer Service: Our service representatives are ready to answer your questions. We appreciate your business, and we're anxious to make your dealings with Wells Fargo Bank pleasant and hassle-free.

Choose Wells Fargo: If a student loan is part of your plans for financing your education, then

tell your financial aid office that you want to go through Wells Fargo Bank. Soon after you mail us your application, you'll begin to see why Wells Fargo was the smart choice.

If you need more information, we'd be happy to help... phone or write us today!

Call (800) 641-0473 Toll-Free

Weekdays 8 AM-5:30 PM

Wells Fargo Bank
Student Loan Center
P.O. Box 9368
Walnut Creek, CA 94598

© 1985 WFB N.A.



Bookstore Open Tonight Until 9pm

Highlights

Week of Jan. 29 to Feb. 4

WEDNESDAY:

... The Feathered Swarm proves the old cliché, "Truth is stranger than fiction." East African farmers are terrified when the queleas birds swarm. (Yes, this is reality!) 8:10 p.m., KVIE Channel 6.

THURSDAY:

... Humpbacks and blues cruise the waters of the Golden Gate in Return of the Great Whales: 8:10 p.m., Channel 6.

... Don't touch that dial! After whale-watching, stay tuned for Agatha Christie's Miss Marple in The Moving Finger: 9 p.m., KVIE Channel 6.

FRIDAY:

... Hookers, heiresses, and hit men abound in Lady in Cement, which stars (who else but) Frank Sinatra and Raquel Welch. 1 p.m., KTXL-TV40.

... A freshman "odd couple" creates the bittersweet comedy The Roommate, presented by American Playhouse. Don't miss it! 9 p.m., KVIE Channel 6.



SUNDAY:

... Ricky Nelson fans can see him in The Wackiest Ship in the Army with Jack Lemmon. 12 noon, KRBK Channel 31.

... Hey, Sacramento Kings fans! Watch Reggie Theus interview other top NBA players on The Reggie Theus Show. 12:30 p.m., KOVR Channel 13.

... Oh, God — another mini-series! Will you become addicted? Peter the Great, (Part I) begins at 9 p.m. on KCRA Channel 3.



SATURDAY:

... Some bad shit is goin' on down at the hospital in Coma, starring Michael Douglas. 8 p.m., KTXL-TV40.

... Don't like "Coma"? Switch to Rhino on the Run. Yes, it's about a real rhino, not your ex-girlfriend. 8 p.m., KVIE Channel 6.

... True art, fer shurr: Kung Fu: The Movie. It's a classic in bad dubbing and bad taste. 9 p.m., KXTV Channel 10.

... Cancer, football, and friendship combine in Brian's Song, and you're gonna cry yer guts out. (Bring Kleenex, wear waterproof mascara.) 1 p.m., KTXL-TV40.



Let Us Tan Your Student Body

Totally tan

CSUS Special

- 3 visits for \$9⁰⁰
- 10 visits for \$29⁰⁰

Student I.D. Required

TAN FREE

Thur. 1/30/86

(One Session Per Person)

2326 D Fair Oaks Blvd.
(Between Howe & Fulton behind McDonalds)
8-8 • 7 days • Expanded hrs. by appt.

★ For a good tan... call Randy 925-0100

NEED A COMPUTER?

USE ONE AT OUR FACILITY

WORD PROCESSING — BUSINESS ANALYSIS — SOFTWARE DEVELOPMENT

STUDENTS —

DO YOUR TYPING ON A WORD-PROCESSOR ... \$3/hr Mon-Fri (10-5)
\$2/hr Mon-Fri (5-8), Sat (10-8)

IBM PC-XT COMPATIBLES • SOFTWARE RENTAL • LOW HOURLY RATES

infoplex computer center

938 University Ave. (across the footbridge from CSUS—near the Graduate) 921-6512

infoplex computer center

MONDAY:

... Night Comfort Theatre presents And Soon Darkness. Two British nurses are menaced by a mysterious sex murderer. (Now that's comfort-ing!) 1:30 a.m., KTXL-TV40.

TUESDAY:

... Scare yourself spitless with Journey Into Darkness. 3:40 a.m., KTXL-TV40.

... Ross Poldark returns from fighting to find his house, his copper mines, and (Dagnabbit!) his fiancée claimed by others. It's Poldark #101, the first of (would you believe?) 29 episodes. 11 p.m., KVIE Channel 6.

PERSPECTIVES ON THE HUMAN CONDITION:

Alternatives In New Directions

A Series of Discussions

Jan. 29 — Sociology, What Does My Ordinary Life Bring Me?

Feb. 5 — An Experiment with the Irresponsible Magician: The Tyranny of Modern Scientific Thought

Feb. 12 — Fairy Tales, Visions from the Real World

Feb. 19 — Alternatives in New Directions: A Summary of Ideas

Wednesdays 8:30-9:30 a.m. • Wellman Hall, Room 105, U.C. Davis Campus Sponsored By: **ASUCD Experimental College 725-2568 No Fee**

* You are invited to attend these sessions individually or as a series. If possible, please register for the sessions you are interested in through the experimental college.

Everyone's Reading it! The State Hornet

Education is too priceless to let a thing like money get in your way.

If you need money for college, we can help. Just give us a call. We'll tell you about our low-interest, long-term loans.

And they're easy to get. You don't need an account with us. No **minimum GPA** or **academic** requirements either.

You're eligible to apply if you're a California resident going to school in or out of the state. Or, if you're not a resident, but attend school here in California.

We also lend to half-time students. And of course, to graduate students.

And from application to funding usually takes only 14 days.

Invest 20¢ in your future. Call us about a student loan today:

In Northern California (415) 521-0352

In Southern California (818) 500-2805

In San Diego (619) 259-3355

Or call your local Glendale Federal office.

GLENDALE FEDERAL

Get a little Glendale going, you're going to be all right!

© 1985 Glendale Federal Savings and Loan Association Equal credit opportunity lender

HIT THE SLOPES

Head out for a fun ski weekend in a car from National. You can if you're 18 or older, have a valid drivers license, current student I.D. and a cash deposit. Stop by to fill out a short cash qualification form at least 24-hours in advance. You pay for gas and return car to renting location. We also accept most major credit cards, and have ski racks & chains available.

National Car RentalSM

Available At: 16th & F Streets, Downtown Sacramento 443-8900 & The Red Lion Inn, 2001 Point West Way 929-0205

\$17⁹⁵ * PER DAY

150 FREE MILES PER DAY



We feature GM cars like this Chevrolet Chevette.

* Renters under the age of 25 pay additional \$3.00 per day, daily rate slightly higher for larger cars.

Non-discountable rate applies to this or similar size car and is subject to change without notice. Specific rates subject to availability.

Bookstore Open Tonight Until 9pm



Week of Jan. 29 to Feb. 4

WEDNESDAY:

Sax Attack! Contemporary jazz at the Redwood Room University Union, noon, **FREE!**



TUESDAY:

Daryla Girser plays easy listening music in the CSUS Coffee House, 8-10:30 p.m., **FREE.**

Unique presents **A Night with Tom Deluca**, Redwood Room, Univ. Union, 7:30 p.m. \$3.50 student/\$4.50 general adm.

Ray Hanna and **Brian Cope-land** will be next week's comedy **Nooner.**



Ray Hanna Special to The Hornet

Tom Deluca amuses and amazes

Tom Deluca returns to CSUS for the spring semester edition of "A Night With..." comedy-variety series. For the last five years he has dazzled standing-room-only crowds with what *The State Hornet* described as "... most amazing, and surely one of the best shows offered at CSUS." Newsweek magazine ranked Deluca in the top ten nationwide for college comedy variety acts. He has played at more than 150 universities nationwide and is one of the most sought after mentalist-hypnotists in the country.

A clinical hypnotist for five years before bringing his talents to the stage, Deluca provides the audience with an understanding of the intricacies of the hypnotic phenomenon and extended sensory perception. Besides being a skilled hypnotist, he shines as a true showman with an infectious wit and easy going, yet intense style. He keeps the energy level optimum throughout the show.

Deluca's lively show is highlighted by actual hypnotic demonstrations with audience volunteers performing hilarious antics while under hypnosis. In one graphic display, Deluca tells an audience volunteer that her body is rigid as steel, then stands on her midsection as she is suspended between two chairs. Now, that's incredible!

Opening the show is Brian Cope-land, a five year Bay area veteran whose exciting repertoire with college audiences has been very successful based on the fact he's a student himself.

"A Night With Tom Deluca" takes place in the Redwood Room of the University Union on Tuesday, Feb. 4 at 7:30 p.m. Admission is \$3.50 for CSUS students, and \$4.50 general admission. Advance tickets are available at the Associated Students Business Office on the third floor of the University Union at CSUS. The "Night with..." series is sponsored by UNIQUE Productions.



Tom Deluca

Special to The Hornet

Humor

Business Lit

by Annette Laing
Editor

Let's face it (or, as the business majors might say, let's get to the bottom line of the ongoing situation), the average English lit. class doesn't come high on the list of relevant courses in the '80s.

But now, after months of painstaking translation, the following highlights of the forthcoming work "Great Literature for Business Majors Interacting With Persons of the Print Communication Mode" are available for public consumption.

Hamlet's soliloquy

To interface
or not to interface.
That is the question.
Whether it is more viable in the artificial intelligence

Ode to a Rose, by Robert Burns

My love is like a brown, brown croissant,
flaky and enriching

Mark Antony's speech at Caesar's burial

Friends, contacts and businesspersons,
lend me your variable interest rates.
I come to bury your company,
not to praise it.

The Soldier, by Rupert Brooke

If I should be fired,
think only this of me:
There is a corner of some unemployment line
that is forever IBM.

Ode to a Nightingale, by John Keats


My heart aches, and a drowsy numbness
Pains my sense, as though of too much
Coors I had drunk and
barfed in the drains, after a strenuous
business lunch ●



If You Like Burgers You'll Love Tiny's

TINY'S

1401 FULTON AVE.

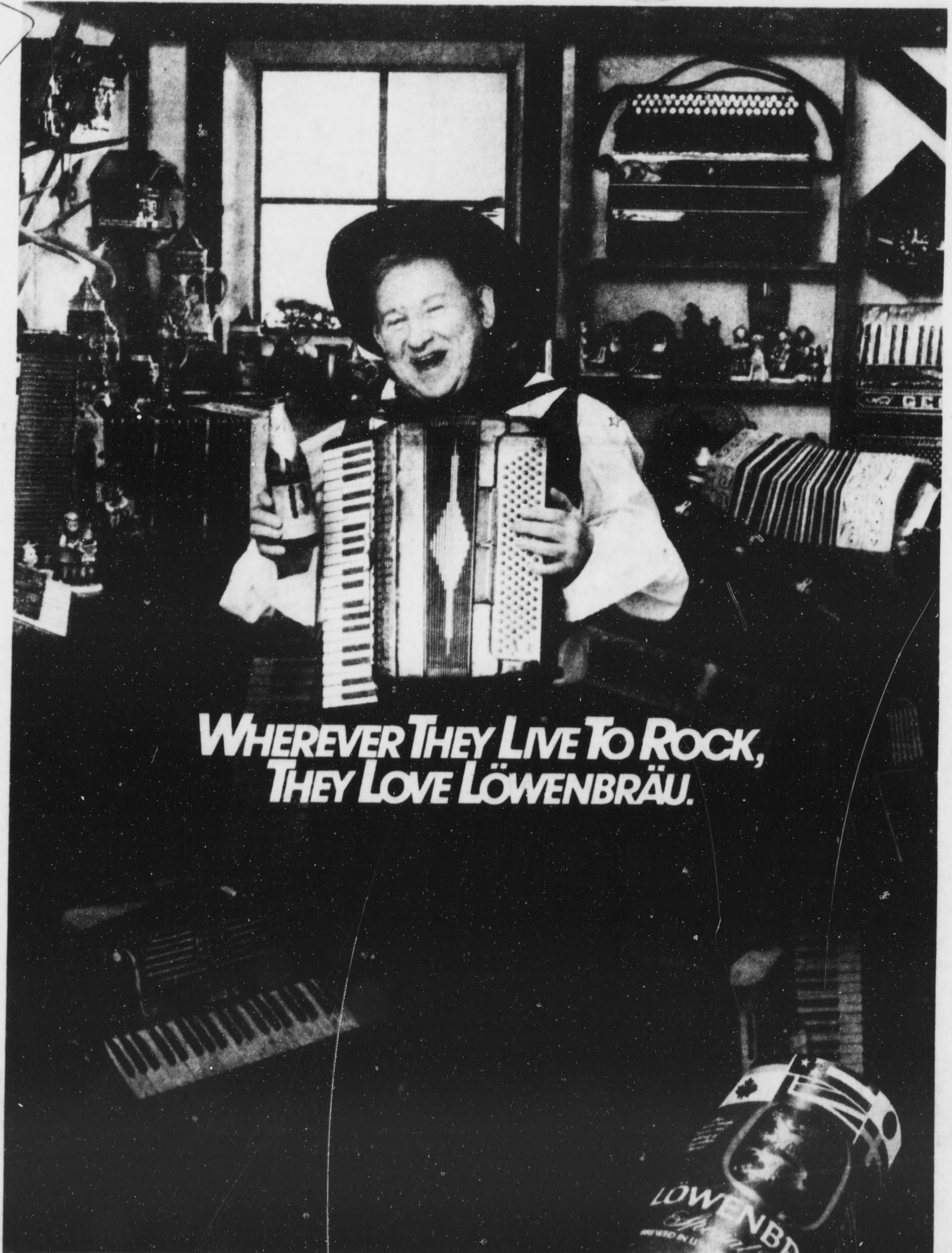


EAST J BARBERS

We specialize in all styles
"Up to date cuts"

Complete hair cut for ONLY \$6.00

4744 J Street 451-0415



WHEREVER THEY LIVE TO ROCK, THEY LOVE LÖWENBRÄU.

The great beers of the world go by one name: Löwenbräu. Brewed in Munich, in England, Sweden, Canada, Japan and here in America for a distinctive world class taste.

THIS WORLD CALLS FOR LÖWENBRÄU

© 1985 Miller Brewing Co. Milwaukee, WI

Bookstore Open Tonight Until 9pm

FRATERNITY



JAN. 29th. Wed.	JAN. 30th. Thur.	JAN. 31st. Fri.	JAN. 31st. Fri.	FEB. 1st. Sat.	FEB. 2nd. Sun.
<ul style="list-style-type: none"> ■ IFC ORIENTATION Redwood Room 7 p.m. ■ RECEPTION WITH OFFICERS PLACER ROOM Lambda Chi Alpha ■ OPEN HOUSE AT DELTA CHI HOUSE (17th & P) Delta Chi ■ SNOWMAN BUILDING AT CHILDREN CENTER Tau Kappa Epsilon ■ MEET THE SIGS DRY NIGHT Sigma Chi ■ ICE CREAM SOCIAL AT CLUB Q Pi Kappa Phi 	<ul style="list-style-type: none"> ■ TAKE OFF WITH TEKE Tau Kappa Epsilon ■ MEET THE PIKES RIVERWOOD REC RM. Pi Kappa Alpha ■ BARBEQUE AT THE HOUSE Sigma Alpha Epsilon ■ LADIES NIGHT SPANKY'S Sigma Phi Epsilon ■ RED LIGHT SLEAZE PARTY Pi Kappa Phi ■ PIZZA AND SUDS NIGHT Sigma Chi 	<ul style="list-style-type: none"> ■ PIZZA NIGHT SHAKEY'S (J ST) Delta Chi ■ IFC DANCE PRE-PARTY GLENN HALL PARK Lambda Chi Alpha ■ PRE PARTY IFC DANCE Tau Kappa Epsilon ■ LAMBDA LAMBDA LAMBDA (NERD) PARTY Sigma Chi ■ PRE-PARTY Pi Kappa Phi 	<p>IFC DANCE at the DINING COMMONS</p> <p>9 pm - 1 am</p> <p>Admission \$2⁰⁰ with student I.D. \$4⁰⁰ general public</p>	<ul style="list-style-type: none"> ■ 50's PARTY SPANKY'S Sigma Alpha Epsilon ■ TEKE BEACH PARTY Tau Kappa Epsilon ■ TAHOE LIMO RAFFLE NIGHT (2921 Hurley Wy) Phi Kappa Tau ■ PICNIC INVITE ONLY Sigma Phi Epsilon ■ LADIES NIGHT AT THE HOUSE Lambda Chi Alpha ■ SKI WITH THE PIKES ECHO SKI RESORT Pi Kappa Alpha ■ HUGH HEFNER'S BIRTHDAY BASH CLUB CAN'T TELL Delta Chi ■ BASKETBALL GAME Sigma Chi 	<ul style="list-style-type: none"> ■ PIZZA NIGHT Tau Kappa Epsilon ■ ALUMNI vs. ACTIVES FOOTBALL GAME CSUS I.M. FIELD Lambda Chi Alpha ■ BARBEQUE INVITATION ONLY Delta Chi
FEB. 3rd. Mon.	FEB. 4th. Tues.	FEB. 5th. Wed.	FEB. 6th. Thur.	FEB. 7th. Fri.	FEB. 8th. Sat.
<ul style="list-style-type: none"> ■ URBAN GORRILLA PARTY SPANKY'S Sigma Phi Epsilon ■ CASINO NITE AT THE HOUSE Lambda Chi Alpha ■ LIL' SISTER MIXER STINGER FOUNDATION HOUSE Pi Kappa Alpha ■ DELTA CHI MEETING STUDENT UNION Delta Chi ■ EXOTIC DRINK SAE HOUSE Sigma Alpha Epsilon ■ DORM STORM Tau Kappa Epsilon ■ OFF NIGHT/BROTHER'S MEETING Pi Kappa Phi ■ MOVIE NIGHT Sigma Chi 	<ul style="list-style-type: none"> ■ SPAGHETTI DINNER/LADIES NIGHT INVITATION ONLY Delta Chi ■ CHILD CARE CENTER Pi Kappa Alpha ■ LADIES NIGHT Tau Kappa Epsilon ■ PARTY AT SPANKY'S Sigma Alpha Epsilon ■ MEETING FOREST SUITE Lambda Chi Alpha ■ SPAGHETTI FEED INVITE ONLY Sigma Phi Epsilon ■ SPAGHETTI FEED WITH ALUMNI Sigma Chi ■ CHAMPAGNE JAM Pi Kappa Phi 	<ul style="list-style-type: none"> ■ COMEDY NIGHT Pi Kappa Alpha ■ A NIGHT WITH TOM DELUCCA Sigma Alpha Epsilon ■ A NIGHT WITH ... Lambda Chi Alpha ■ A NIGHT WITH TOM DELUCCA REDWOOD ROOM Sigma Phi Epsilon ■ MILK AND COOKIE NIGHT Sigma Chi ■ DRY NIGHT Pi Kappa Phi 	<ul style="list-style-type: none"> ■ TIDAL WAVE PARTY SPANKY'S Sigma Phi Epsilon ■ BARBEQUE AT ALUMNI DIRECTION IN QUAD Sigma Alpha Epsilon ■ APRE SKI PARTY Tau Kappa Epsilon ■ JAIL BIRD PARTY RIVERWOOD Pi Kappa Alpha ■ BELUSHI MEMORIAL TOGO PARTY CLUB CAN'T TELL Delta Chi ■ DRINK THE POOL PARTY Pi Kappa Phi ■ TOM SELLECK HAWAIIAN PARTY Sigma Chi 	<ul style="list-style-type: none"> ■ F.A.C. (TREASURE HUNT) Pi Kappa Alpha ■ 8th ANNUAL LONG ISLAND BLOWOUT Tau Kappa Epsilon ■ PARTY AT SPANKY'S Sigma Alpha Epsilon ■ HURRICANE PARTY TUESDAY CLUB Lambda Chi Alpha ■ PIZZA NITE INVITE ONLY Sigma Phi Epsilon ■ GRAN FINALE BASH Sigma Chi ■ PIZZA AND BEER AT BRETT'S PIZZA Pi Kappa Phi 	<ul style="list-style-type: none"> ■ ASSOCIATE MEMBER CEREMONY FOREST SUITE Lambda Chi Alpha ■ COCKTAIL PARTY Sigma Alpha Epsilon ■ FOUNDER'S DAY Tau Kappa Epsilon ■ INTERVIEWS COCKTAIL PARTY Pi Kappa Alpha ■ COCKTAIL PARTY INVITE ONLY Delta Chi ■ 2nd BI-ANNUAL CHAPTER TOGA PARTY Pi Kappa Phi

DIRECTORY

- **DELTA CHI**
President: Spencer Watkins
Rush Chairman: Jim Mabbutt
Phone: 488-8636
- **PI KAPPA ALPHA**
President: Bruce Takeshita
Rush Chairman: Scott Rodgers
Phone: 929-5193
- **TAU KAPPA EPSILON**
President: Barry Dahlbeck
Rush Chairman: Russ Crooks
Phone: 925-9464

- **SIGMA ALPHA EPSILON**
President: Bob DeGarmo
Rush Chairman: Tom Hoban
Phone: 484-9986
- **LAMBDA CHI ALPHA**
President: Rich Jenness
Rush Chairman: Gary Lewis
Phone: 442-9538
- **SIGMA PHI EPSILON**
President: Clayton Halcomb
Rush Chairman: Mike Sanabria
Phone: 638-4043

- **PI KAPPA PHI**
President: Kevin Moran
Rush Chairman: Bruce Barrie
Keith Schilling
Phone: 443-7440
- **SIGMA CHI**
President: Greg Babcock
Phone: 448-4263
- **PHI KAPPA TAU**
President: Charles Seidler
Rush Chairman: Kurt Brown
Phone: 484-9181